

Just Added!
The Annenberg Center Presents
Virtual Magic Academy with The Amazing Max,
Saturday, May 1

(Philadelphia – March 29, 2021) —The **Annenberg Center** presents some amazing abracadabra action with the **Virtual Magic Academy with The Amazing Max, Saturday May 1 at 3 PM**. This is a live, interactive event that will occur via Zoom. Visit [AnnenbergCenter.org](https://www.annenbergcenter.org) for details.

Known for his off-Broadway “awesome and hilarious live magic show,” (PBS Kids) magician **Max Darwin, aka The Amazing Max**, is on the virtual stage to teach children easy-to-perform magic tricks with a side of laughter and confidence-boosting fun. Budding wizards will take the Magician’s Oath, laugh along with The Amazing Max while mastering easy-to-learn magic skills, and surprise and trick their grown-ups with the help of only a pencil, deck of cards and two each of the following coins: quarters, nickels and pennies. (Cape, hat and adorable white bunny optional.)

ABOUT THE ARTIST

Max Darwin first appeared on stage before he could walk. He loves theatre, magic, ninjas and the sound of children laughing. His stage show, *The Amazing Max*, has been playing off-Broadway in New York and touring across the U.S. since 2011. He can be seen as a featured artist in seasons three and four of *Brain Games* (National Geographic Channel) and is magic consultant for *Gotham* (Fox) and *America’s Got Talent* (NBC). Darwin’s TV credits include hosting the hit Nickelodeon show *Game Farm*, *FBI*, *Sneaky Pete*, *Girls*, *Blindspot* and *Black Box*. He has also appeared in national TV commercials for T-Mobile, Verizon, Bank of America and Coca-Cola. In 2018, Darwin was selected as an artist-in-residence as part of New Victory Theater’s LabWorks program. During COVID-19, Darwin has stepped onto a virtual stage to perform perhaps his most incredible feat ever: Getting kids truly excited about learning something and – in the process – showing them how to believe in themselves. Darwin mentors students across the U.S. and as far away as Mexico, Finland, Kuwait and Hong Kong.

About the Annenberg Center’s 2020-21 Digital Season

The Annenberg Center’s 2021 spring digital season comprises livestreamed performances featuring world premieres and Philadelphia debuts by top dance companies and outstanding jazz artists, collaborative music performances, and screenings of independent films. Designed specifically for the digital stage, the live performances are broadcast using state-of-the-art digital technology from the Prince or Zellerbach Theatre, integrating live chat, and concluding with interactive discussions with the creators and performers. Livestreamed performances are available online for 48 hours after the start time for those who purchased access. Full season calendar can be accessed [here](#).

About the Annenberg Center for the Performing Arts

The Annenberg Center for the Performing Arts serves as a major cultural destination and crossroads connecting the University of Pennsylvania and the Greater Philadelphia region through innovative human expression in

theatre, music, dance and film, serving an annual audience of over 80,000. The Annenberg Center also serves as a key resource for the arts at Penn, connecting master artists with Penn students in support of and as an enhancement to the arts curriculum. Student performing arts groups are also key users of the Annenberg Center's multiple performance and rehearsal spaces, while also staffing many operational roles throughout the academic year. In reflection of Penn's core values as a world-respected academic institution, the Annenberg Center emphasizes artistic and intellectual excellence, diversity and rigor in its presentations; prioritizes broad inclusiveness in the artists, audiences and groups it serves; manages outstanding performance, conference and meeting facilities; and stresses comprehensive event planning, production support and customer service. The Annenberg Center is a major provider of performing arts access for school children and actively engages a broad range of primary, secondary and post-secondary student audiences and inclusive constituencies from the campus, community and surrounding region. Visit [AnnenbergCenter.org](https://www.annenbergcenter.org).

ZOOM EVENT

Saturday, May 1, 3 PM

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This is a live, interactive event that will occur via Zoom. An email with the access link will be sent prior to the performance.

Visit [AnnenbergCenter.org](https://www.annenbergcenter.org) for more information.

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