



DATE: March 23, 2021

Advisory of Artist Change: Immanuel Wilkins Replaces Keyon Harrold for Annenberg Center Livestream Performance, April 15

(Philadelphia – March 23, 2021) – Critically acclaimed alto saxophonist **Immanuel Wilkins** will perform on **April 15** in place of originally scheduled trumpeter **Keyon Harrold**, who is unable to perform. Those who purchased the Keyon Harrold performance have automatically been given access to the Immanuel Wilkins show instead. The live performance at the Annenberg Center will be streamed online and includes an interactive Q&A with Wilkins. Visit AnnenbergCenter.org for details.

ABOUT IMMANUEL WILKINS

“An alto saxophonist whose playing is at once dazzlingly solid and perfectly lithe,” (*The New York Times*) Immanuel Wilkins has toured the world, playing alongside jazz icons and leaving impressed fans in his wake. At only 22, Wilkins’ sophisticated debut album, *Omega*, boasts virtuosic musicality and technique with raw reflections on issues that haunt our past and still plague society today. The recording was named the No.1 Jazz Album of 2020 by *The New York Times* and hailed as “the most important debut jazz recording in years.” (*JazzTimes*) This Annenberg Center headline debut performance by this Philadelphia-area native is not-to-be-missed, as “the future of jazz is in the hands of musicians like Wilkins.” (AllAboutJazz)

About the Annenberg Center’s 2020-21 Digital Season

The Annenberg Center’s 2021 spring digital season comprises livestreamed performances featuring world premieres and Philadelphia debuts by top dance companies and outstanding jazz artists, collaborative music performances, and screenings of independent films. Designed specifically for the digital stage, the live performances are broadcast using state-of-the-art digital technology from the Prince or Zellerbach Theatre, integrating live chat, and concluding with interactive discussions with the creators and performers. Livestreamed performances are available online for 48 hours after the start time for those who purchased access. Full season calendar can be accessed [here](#).

About the Annenberg Center for the Performing Arts

The Annenberg Center for the Performing Arts serves as a major cultural destination and crossroads connecting the University of Pennsylvania and the Greater Philadelphia region through innovative human expression in theatre, music, dance and film, serving an annual audience of over 80,000. The Annenberg Center also serves as a key resource for the arts at Penn, connecting master artists with Penn students in support of and as an enhancement to the arts curriculum. Student performing arts groups are also key users of the Annenberg Center’s multiple performance and rehearsal spaces, while also staffing many operational roles throughout the academic year. In reflection of Penn’s core values as a world-respected academic institution, the Annenberg Center emphasizes artistic and intellectual excellence, diversity and rigor in its presentations; prioritizes broad inclusiveness in the artists, audiences and groups it serves; manages outstanding performance, conference and meeting facilities; and stresses comprehensive event planning, production support and customer service. The Annenberg Center is a major provider of performing arts access for school children and actively engages a broad range of primary, secondary and post-secondary student audiences and inclusive constituencies from the campus, community and surrounding region. Visit AnnenbergCenter.org.

CALENDAR LISTING

LIVESTREAM

Immanuel Wilkins

Thursday, April 15, 7 PM

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NOTE: Immanuel Wilkins replaces the originally featured Keyon Harrold, who is unable to perform.

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