

The Annenberg Center's Fall 2020 Digital Season Kicks Off with There's No Plan For This, a Fully Improvised, Interdisciplinary Performance by Dancer/Choreographer Caleb Teicher and Beatboxer Chris Celiz

Performance and post-show discussion will be streamed live from the Annenberg Center; virtual audience interaction will help shape the performance

(Philadelphia – September 22, 2020) — **The Annenberg Center for the Performing Arts** opens its fall 2020 digital season on **Thursday, October 1 at 7 PM**, with *There's No Plan For This*, a fully improvised, interdisciplinary performance by choreographer/dancer **Caleb Teicher** and beatboxer **Chris Celiz**, which will be streamed live in real time from the Annenberg Center. Visit [AnnenbergCenter.org](https://www.annenbergcenter.org) for ticket information.

Employing tap dance and beatbox (two disciplines with rich histories of improvisatory practice), Teicher and Celiz reunite for the first time in 2020 to reflect, reminisce and reimagine their playful, collaborative relationship through music and dance. The performers will ask the virtual audience to help shape the performance. Comments, suggestions and polls will impact their live decision-making and performative choices. A live discussion incorporating questions from the audience will be held following the performance, led by Executive and Artistic Director Christopher Gruits.

Caleb Teicher (Dancer/Choreographer)

Caleb Teicher is a New York City-based dancer and choreographer specializing in musically driven dance traditions and interdisciplinary collaboration. Teicher began their career as a founding member of Michelle Dorrance's critically acclaimed tap dance company, Dorrance Dance, while also freelancing in contemporary dance (The Chase Brock Experience, The Bang Group), Lindy Hop (Syncopated City Dance Company), and musical theatre (*West Side Story* International Tour and London).

Since founding Caleb Teicher & Company (CT&Co) in 2015, Teicher's creative work has expanded to engagements and commissions across the U.S. and abroad including The Joyce Theater, the Guggenheim Museums in NYC and Bilbao, Jacob's Pillow Dance Festival and Lincoln Center Out of Doors. When live performance resumes, Teicher's work will be presented in over a dozen cities across the U.S.

Teicher is known for choreographic works with diverse musical talents including creating full collaborations for CT&Co with world champion beatboxer Chris Celiz and composer/pianist Conrad Tao; performing as a soloist with the National Symphony Orchestra at the Kennedy Center; recording percussion and vocals for television with Ben Folds; and choreographing Regina Spektor's residency on Broadway.

Teicher is the recipient of a 2019 New York City Center Choreographic Fellowship, two Bessie Awards, a 2019 Harkness Promise Award, and a 2019 NEFA National Dance Project Production Grant. Their work has been featured by *The New York Times*, NPR, *Forbes*, *Vogue*, *Interview Magazine*, on the cover of *Dance Magazine* and, most recently, on *The Late Show with Stephen Colbert* alongside Regina Spektor. Teicher continues to engage with dance communities as a teacher for international tap, swing and jazz dance festivals.

Chris Celiz (Beatboxer)

Chris Celiz is an artist, music educator, world champion beatboxer and all-around “fun-haver,” focused on sharing the possibility of empowerment, joy and excellence through performance, education and artistry. A New York City native and graduate of SUNY Fredonia, some notable accomplishments include winning the American Beatbox Championships in 2015 and 2016, the Grand Beatbox Battle in 2018 and the World Beatbox Championships in 2018 (all in partnership with acclaimed beatboxer Gene Shinozaki). Celiz is also the founder of The Beatbox House, a collective of world-champion beatboxers based out of NYC.

Photographs of Caleb Teicher and Chris Celiz can be accessed in the Annenberg Center’s [Press Room](#).

About the Annenberg Center’s 2020-21 Digital Season

The Annenberg Center’s fall 2020 digital season comprises five livestreamed performances by top dance companies, three outstanding jazz artists making their Annenberg Center debuts, and one collaborative early music performance, in addition to screenings of four recently released independent films. The live performances will be broadcast using state-of-the-art digital technology from the Prince or Zellerbach Theatre, integrating live chat, and concluding with interactive discussions with the creators and performers. Livestreamed performances will be available online for ticket holders for 48 hours after the start time.

About the Annenberg Center for the Performing Arts

The Annenberg Center for the Performing Arts serves as a major cultural destination and crossroads connecting the University of Pennsylvania and the Greater Philadelphia region through innovative human expression in theatre, music, dance and film, serving an annual audience of over 80,000. The Annenberg Center also serves as a key resource for the arts at Penn, connecting master artists with Penn students in support of and as an enhancement to the arts curriculum. Student performing arts groups are also key users of the Annenberg Center’s multiple performance and rehearsal spaces, while also staffing many operational roles throughout the academic year. In reflection of Penn’s core values as a world-respected academic institution, the Annenberg Center emphasizes artistic and intellectual excellence, diversity and rigor in its presentations; prioritizes broad inclusiveness in the artists, audiences and groups it serves; manages outstanding performance, conference and meeting facilities; and stresses comprehensive event planning, production support and customer service. The Annenberg Center is a major provider of performing arts access for school children and actively engages a broad range of primary, secondary and post-secondary student audiences and inclusive constituencies from the campus, community and surrounding region. Visit AnnenbergCenter.org.

LIVESTREAM**Caleb Teicher and Chris Celiz**

Thursday, October 1, 7 PM

The “king of old-school cool” (*Dance Magazine*), Caleb Teicher returns to the Annenberg Center stage after his hugely successful Philadelphia debut back in 2018. This time, he’s joined by Chris Celiz, “a beatboxer of astonishing sounds and irresistible rhythms,” (*The New York Times*) for an improvised, live event where the virtual audience will inform, change and inspire the performance.

Visit AnnenbergCenter.org for ticket information.

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