



VOX LUMINIS

Soprano Zsuzsi Tóth, Stefanie Tru, Victoria Cassano

Alto Barnabas Hegyi, Jan Kullman

Tenor Robert Buckland, Phillippe Froelinger

Bass Sebastian Myrus, Lionel Meunier (Artistic Director)

Organ Anthony Romaniuk

Viola de Gamba Ricardo Rodriguez Miranda

Baroque Harp Julia Seager Scott

Theorbe Daniel Swenberg

PROGRAM

There will be an intermission.

Friday, November 1 @ 7:30 PM

St. Mary's Church, Hamilton Village

PROGRAM NOTES

Anonymous - *XXI e siècle Lamentation de la Vierge au Croix*

Antonio Lotti (c. 1667 - 1740) - *Crucifixus a 8*

Claudio Monteverdi (1567 - 1643) - *Adoramus te Christe*

Claudio Monteverdi (1567 - 1643) - *Lamento della Ninfa*

Alessandro Della Ciaia (c. 1605 - c. 1670) - *Lamentatio Virginis in dispositione filii de cruce*

INTERMISSION

Domenico Scarlatti (c. 1685-1757) - *Stabat Mater a 10 voci*

ABOUT THE ARTISTS

Vox Luminis

Vox Luminis is a Belgian early music vocal ensemble created in 2004 by Artistic Director Lionel Meunier. The ensemble performs over 60 concerts a year, appearing on stages in Belgium, across Europe and around the world. Since its inception, the ensemble has been defined by its unique sound, appealing as much through the personality of each timbre as it does through the color and the uniformity of the voices. The size and composition of the group depends on the repertoire, with the core of soloists, mostly from the Royal Conservatory of the Hague, often joined by additional performers. The repertoire is essentially Italian, English and German and spans from the 16th to the 18th century.

Vox Luminis has released 13 albums on the labels Alpha Classics, Ricercar, Ramée, and Musique en Wallonie. These recordings have enjoyed international critical acclaim and have won numerous prizes including the prestigious Gramophone Recording of the Year in 2012 for the *Musicalische Exequien* by Heinrich Schütz, and the 2018 Choral Award from *BBC Music Magazine* for their recording of music of the Reformation, *Ein Feste Burg Ist Unser Gott*, released on Ricercar Records. In 2018, Alpha Classics released two albums: a collaboration with the Franco-Canadian ensemble Masques in *Abendmusiken* by Dietrich Buxtehude, and a recording of Purcell's *King Arthur*.

Recent highlights include Vox Luminis' residence at the Juilliard School in New York and a debut at Lincoln Center, along with debuts at the Arsenal in Metz and at the Gynedbourne Festival Opera, at the National Concert Hall in Dublin, and at the Our Lady of Ambronay Abbey. In 2019, Vox Luminis celebrates 15 years with sublime collaborations and a busy touring schedule. The group will record and tour with the Freiburg Baroque Orchestra and also with the Café Zimmermann ensemble performing the *Saint John Passion*. Vox Luminis will see its first performances in Romania and Scotland. While in residence at the Aldeburgh Festival, Vox Luminis will have the honor of giving three concerts at the Snape Maltings. The ensemble will take part in the entire cycle of cantatas at the Leipzig Bachfest. It will open the Musica Antiqua Brugge with *King Arthur*, as well as open the Vezelay Festival and the Musikfest Bremen, and then close the Festival Oude Muziek Utrecht. A recording of the cantatas by the Bach family (on the Ricercar label) will celebrate this anniversary with a bonus of several concerts in Paris and Brugge, culminating at the Boston Early Music Festival.

Vox Luminis has performed extensively at festivals in Belgium, Europe and overseas, and has performed in prestigious venues such as Wigmore Hall in London, the Oratoire du Louvre in Paris, the Auditoria Nacional de Música in Madrid, the Concertgebouw in Brugge, the Muziekgebouw in Amsterdam, and the Tivoli Vredenburg in Utrecht. Residencies for the ensemble have been held at the Abbey of Sainte-Marie-des-Dames, the Centre for Fine Arts in Brussels, the Concertgebouw in Brugge, the prestigious Festival of Early Music in Utrecht, and the "Musique et Mémoire Festival." Since 2017, the ensemble has also been in residence at Aldeburgh Festival in England, founded by Benjamin Britten.

One project, one objective, one path: introduce today's audiences to early vocal music, passionately conveying its quintessence and touching the light through the voice. Vox Luminis.

Vox Luminis receives support from Federation Wallonia-Brussels, the city of Namur and Namur Confluent Culture and is recognized by the Art and Life Tours.