



MOMIX

ALICE

U.S. PREMIERE

Artistic Director Moses Pendleton

Associate Director Cynthia Quinn

Dancers Heather Conn, Gregory DeArmond,
Seah Hagan, Hannah Klinkman, Sean Langford,
Jade Primicias, Colton Wall

Production Manager & Lighting

Supervisor Woodrow F. Dick III

Technical Crew Victoria Campbell,

Josh Peterson, Ryan Walters

Lighting Design Michael Korsch

Music Collage Moses Pendleton

Music Editing Andrew Hanson

Video Design Woodrow F. Dick III

Spider Puppet Design Michael Curry

Costume Design Phoebe Katzin

Costume Construction Phoebe Katzin
and Beryl Taylor

Ballet Mistress Victoria Mazzaelli

Research Consultant Philip Holland

Communications Manger Quinn

Pendleton

Company Manager Paula Burns

There will be an intermission.

Thursday, June 11 @ 7:30 PM

Friday, June 12 @ 8 PM

Saturday, June 13 @ 2 PM

Saturday, June 13 @ 8 PM

Zellerbach Theatre

NextMove
DANCE

The 19/20 dance series
is presented by the
Annenberg Center and
NextMove Dance.

PROGRAM NOTES

Alice

Conceived and Directed by Moses Pendleton

Associate Director Cynthia Quinn

Assisted by Anthony Bocconi, Beau Campbell, Jennifer Chicheportiche, Samantha Chiesa, Heather Conn, Gregory DeArmond, Jonathan Eden, Matt Giordano, Seah Hagan, Hannah Klinkman, Sean Langford, Heather Magee, Sarah Nachbuaer, Jade Primicias, Rebecca Rasmussen, Colton Wall, Jason Williams

“Would you tell me, please, which way I ought to go from here?”

“That depends a good deal on where you want to get to.”

“I don’t much care where -”

“Then it doesn’t matter which way you go.”

- Lewis Carroll

Down the Rabbit Hole

A Summer Day

Alice Down the Rabbit Hole

Pool of Tears

The Tweedles

The Cheshire Cat

Advice from a Caterpillar

The Lobster Quadrille

Madhatters

The Queen of Diamonds

The Queens of Clubs & Spades

The Mad Queen

Cracked Mirrors

INTERMISSION

Through the Looking Glass

There is Another Shore

Garden of Live Flowers & Other Creatures

The Cards Fall

Bed of Roses

Queen Alice

Alice Soundtrack:

1. *Cracked Mirrors and Stopped Clocks* by Origamibiro, Tom Hill, Andy Tytherleigh
2. *Faster and Faster* by Tony Kinsey
3. *Fungiferous Flora* by Chris Vrenna
4. *Skool Daze* by Chris Vrenna
5. *Taal Se Taal* by A.R. Rahman, Anand Bakshi
6. *The Cheshire Cat* by Danny Elfman
7. *Restless* by Nick Woolfson and Eliot Jones
8. *The Lobster Quadrille* by Franz Ferdinand
9. *Mexicali* by Polo & Pan
10. *1977* by Ana Tijoux
11. *Don't Worry, We'll Be Watching You* by Gotye
12. *Falling Down the Rabbit Hole* by Chris Vrenna
13. *Smoke and Mirrors* by Gotye
14. *The Sea* by Joey Pecoraro

15. *Nzuku* by Arp
16. *The Cheshire Cat* by Danny Elfman
17. *2 Songvar* by Jon Leifs
18. *Indifferent Universe, Liminalidad, and Edge* by Lucrecia Dalt
19. *Taking Tea in Demand* by Chris Vrenna
20. *Jacquadi* by Polo & Pan
21. *Womb Duvet* by Origamibiro, Tom Hill, Joy of Box, Andy Tytherleigh
22. *White Rabbit* words and music by Grace Wing Slick, Irving Music, Inc. on behalf of Copperpenny Music

ABOUT THE ARTISTS

MOMIX

MOMIX, a company of dancer-illusionists under the direction of Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film, television and corporate advertising with national commercials for Hanes and Target and presentations for Mercedes-Benz, Fiat and Pirelli. With performances on PBS's *Dance in America* series, France's Antenne II and Italian RAI television, the company's repertory has been beamed to 55 countries. The Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was a winner of an International Emmy® for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2: White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie, *The Company*. With nothing more than light, shadow, fabric, props and the human body, MOMIX continues to astonish and delight audiences on five continents.

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Moses Pendleton (Artistic Director)

Pendleton has been one of America's most innovative and widely performed choreographers and directors for almost 50 years. A co-founder of the ground-breaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, in 1980. Pendleton has also worked extensively in film, TV and opera, and as a choreographer for ballet companies and special events.

Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family's dairy cows at the Caledonian County Fair. He received his BA in English literature from Dartmouth College in 1971. Pilobolus began touring immediately, and the group shot to fame in the 1970s performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS's *Dance in America* and *Great Performances* series.

By the end of the decade, Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980. In that same year, he created MOMIX, which rapidly established an international reputation for inventive and often illusionistic choreography. The troupe has now been creating new work under his direction and touring worldwide for four decades.

Pendleton has also been active as a performer and choreographer for other companies. He staged Picabia's Dadaist ballet, *Relâche*, for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanshina* at La Scala, choreographed Rameau's *Platée* for the Spoleto Festival USA, and contributed choreography to Lina Wertmüller's production of *Carmen* at the Munich State Opera. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX

dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Most recently, Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi.

Pendleton's film and television work includes the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy® for Best Performing Arts Special in 1991. Pendleton has also made music videos with Prince, Julian Lennon and Cathy Dennis, among others.

Pendleton is an avid photographer whose work has been presented in Rome, Milan, Florence and Aspen. Images of the sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of *Salto di Gravita* by Lisavetta Scarbi (1999), and his photographs accompany the sixteen cantos of Phil Holland's *The Dance Must Follow* (2015), which takes Pendleton's own creative process as its subject. Pendleton was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, Pendleton received an Honorary Doctorate of Fine Arts from the University of the Arts in Philadelphia and delivered the commencement address to the graduates. He was a Guggenheim Fellow in 1977.

Cynthia Quinn (Associate Director)

Quinn grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel and Japan, and she collaborated on the choreography of *Day Two*, *Elegy for the Moment*, *Mirage*, *What Grows in Huygens Window* and *Stabat Mater*. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in numerous television programs and music videos, and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Deutsche Oper Berlin, *Platée* for the Spoleto Festival USA, *Les Mariés de la Tour Eiffel* in New York, *AccorDION* for the Zurich-Volksbuhne Theatre and *Carmen* for the Munich State Opera, as well as *Opus Cactus* for the Arizona Ballet and *Noir Blanc* for the Aspen Santa Fe Ballet. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet and the Munich State Opera, as well as at international galas in Italy, France and Japan. Quinn made her film debut as "Bluey" (a role she shared with Karl Baumann) in *F/X2*. She was a featured performer in the Emmy® Award-winning *Pictures at an Exhibition* with the Montreal Symphony and has also appeared in the 3D IMAX film, *IMAGINE*. Quinn is a board member of the Nutmeg Conservatory in Torrington, Connecticut and is on the advisory board of the Torrington's Susan B. Anthony Project. She was featured with RuPaul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefits in Toronto and Vancouver. Quinn is co-choreographer of *White Widow*, which is featured prominently in Robert Altman's *The Company*. Quinn was also featured in the film *First Born* with Elisabeth Shue. Most recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.

Heather Conn (Dancer)

Conn is originally from New York and attended the Long Island High School for the Arts. She holds a BFA in dance from the Tisch School of the Arts at New York University. Conn is a founding member of The Orsano Project and has danced for the company Nickerson-Rossi Dance, among others. Conn is featured in the photography book, *Dance Across the USA*, by Jonathan Givens as a dancer representing the state of New York. She is also a certified yoga teacher. Conn joined MOMIX in 2018.

Gregory DeArmond (Dancer)

DeArmond grew up in Southern California and trained at Saddleback Dance Center, Golden State Ballet and Ballet Pacifica. He graduated cum laude from the University of California, Irvine with a BA in dance and a BS in civil engineering with an emphasis on structures. He was honored as a William J. Gillespie Scholar and as a Gregory Osborne Memorial Scholar. He joined the North Carolina Dance Theatre in 2010 and later participated in the National Choreographers Initiative, performing works by Jiří Kylián, William Forsythe, Twyla Tharp, Jiří Bubeníček, Jodie Gates, Dwight Rhoden, Peter Quanz

and George Balanchine. DeArmond would like to thank everyone who has helped to make his career in dance possible. DeArmond joined MOMIX in 2014.

Seah Hagan (Dancer)

Hagan is a third-generation dancer who was born and raised in Tallahassee, Florida. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. At 14, she became an advanced company member with the Pas de Vie Ballet, where she performed many classical and contemporary soloist and principal roles. In 2017, Hagan was ranked number one at the world championship in her division for ballroom dancing. At 16, she graduated summa cum laude from the Florida State University School and later held a position with the State of Florida at the Florida Fish and Wildlife Conservation Commission. Hagan joined MOMIX in 2017.

Hannah Klinkman (Dancer)

Klinkman was born and raised in Ann Arbor, Michigan, where she studied at Ballet Chelsea under Wendi DuBois and Nancy Giles. Klinkman studied dance and psychology at Grand Valley State University in the honors program. After college, she trained at BalletMet Columbus in Ohio, where she danced in ballets such as Edwaard Liang's *Cinderella* and *Sleeping Beauty* as well as works by George Balanchine. Klinkman now lives in Providence, Rhode Island. She is a dancer at Festival Ballet Providence and works as a freelance artist and teacher in Rhode Island and Massachusetts. Klinkman joined MOMIX in 2018.

Sean Langford (Dancer)

Langford is a dance artist residing in Jersey City. Langford graduated cum laude from Mason Gross School of the Arts in 2016. While at school, he had the privilege of performing the works of Shen Wei, Pam Tanowitz, Niv Sheinfeld, Oren Laor and Camille A. Brown. Professionally, he has worked with Keith Thompson, Alison Chase/Performance, Erick Montes/Danceable Projects and Rock Dance Collective. He is a certified Pilates teacher and enjoys long walks on the beach, video games and making people laugh. Langford joined MOMIX in 2018.

Jade Primicias (Dancer)

Primicias began her dance training by watching PBS in her living room and eventually taking dance lessons in small-town Kentucky dance studios. After graduating summa cum laude from Western Kentucky University with a BA in dance and a BA in English, she went on to study with Pilobolus and the Limón Dance Company, exploring the pedagogy of movement, partnering and dance-making. In 2015, she moved to Memphis to join Tennessee Ballet Theater as a dancer and teaching artist. Now Associate Creative Director, Primicias shares her passion for dance and history through site-specific performances in collaboration with Artistic Director Erin Walter. Along with principal roles in *The Nutcracker*, she has performed works by Bob Fosse, José Limón, Colin Connor and Desmond Richardson. In 2018, Primicias joined MOMIX in the creation of *Alice*, for which she couldn't be more grateful.

Colton Wall (Dancer)

Wall started his movement career in his home state of Florida at the age of four, training in gymnastics and martial arts. Wall began studying dance at Santa Fe College. In 2015, he received his BFA in dance from Florida State University. In 2016, he joined the cast of DIAVLO: Architecture in Motion to perform its work *L'espace Du Temps*. Wall was accepted into Springboard Danse Montréal 2016, where he performed works by Shannon Gillen and Elia Mrak. He is currently a freelance dancer in NYC and is a USAG-certified gymnastics instructor. Wall began dancing with MOMIX in 2017.

Phoebe Katzin (Costume Designer)

After graduating from Endicott College's fashion design program, Katzin worked for Kitty Daly, building dance costumes and dressmaking. For several years, she lived in New York making costumes for Kitty Leach, Greg Barnes and Allison Conner, among others. Katzin has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

Michael Korsch (Lighting Designer)

Korsch is a lighting and scenic designer based in Philadelphia. He has worked with numerous directors and choreographers, creating visual designs for dance and theatre throughout North and South America, Europe, Australia and Asia. Korsch has been the resident lighting/scenic designer

and technical director for Complexions Contemporary Ballet since 1998, and the resident lighting designer for Ballet Arizona since 2001. In addition, he has created original designs for companies including Alvin Ailey American Dance Theater, Aspen Santa Fe Ballet, BalletMet, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Daytona Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, Hubbard Street Dance Chicago, North Carolina Dance Theatre, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Sacramento Ballet, Staatsballett Berlin and Washington Ballet, and has worked with MOMIX on several shows.

Woodrow F. Dick III (Production Manger & Lighting Supervisor)

Dick is MOMIX' go-to guy for anything and everything production-related. He has worked on numerous productions both big and small. He joined MOMIX in 2005.

Victoria Mazzarelli (Ballet Mistress)

Following an impressive and extensive professional international ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Connecticut where she serves as Artistic Director, training the next generation of dancers.

For booking information, please contact:

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