



PILOBOLUS

COME TO YOUR SENSES

PHILADELPHIA PREMIERES

Artistic Directors Renée Jaworski and Matt Kent

There will be an intermission.

Dancers Nathaniel Buchsbaum, Krystal Butler,
Quincy Ellis, Heather Favretto, Casey Howes,
Paul Liu, and Justin Norris

Dance Captain Heather Favretto

Thursday, April 16 @ 7:30 PM

Friday, April 17 @ 8 PM

Saturday, April 18 @ 2 PM

Saturday, April 18 @ 8 PM

Production Manager Anna Bate

Technical Director Josh Sandberg

Touring Technical Director Eric Taylor

Production Stage Manager

Kasson Marroquin

Lighting Supervisor Charlie Weber

Props Technician Lindsey Siders

Senior Company Manager

Kirsten Leon

Education & Community

Engagement Emily Kent

Zellerbach Theatre

NextMove
DANCE

The 19/20 dance series
is presented by the
Annenberg Center and
NextMove Dance.

PROGRAM NOTES

Eye Opening (2018)

Creators Renée Jaworski, and Matt Kent in collaboration with Nathaniel Buchsbaum, Krystal Butler, Benjamin Coalter, Isabella Diaz, Zachary Eisenstat, Heather Favretto, Casey Howes, Nile Russell and Jacob Michael Warren.

Art Direction Greg Laffey

Lighting Design Trevor Burk

Sound Design David Van Tieghem

Special thanks to Mark Fucik, Emily Kent, Itamar Kubovy and Pilobolus' friends at RadioLab.

Pilobolus is a Fungus

Editors Oriel Pe'er and Paula Salhany

Score Keith Kenniff

Gnomes (1997)

Choreography Robby Barnett and Jonathan Wolken in collaboration with Matt Kent, Gaspard Louis, Trebien Pollard and Mark Santillano.

Music Paul Sullivan

Throat Singing Matt Kent

Costume Design & Construction Eileen Thomas

Lighting David M. Chapman

This piece is dedicated to the memory of Pilobolus' friend and colleague, Jim Blanc. It was made possible in part by contributions from his family and friends as well as by a commission from the American Dance Festival with support from the Connecticut Commission on the Arts, the National Endowment for the Arts and the Philip Morris Companies, Inc., New Production Fund.

Magnifico

Movement and Concept Pilobolus

Animation Peter Sluszka, John Harrison

Music Alex Dezen

Editors R.J. Glass, Greg Condon

Warp & Weft (2018)

Creators Renée Jaworski and Matt Kent in collaboration with Mark Fucik and Krystal Butler, Isabella Diaz, Heather Favretto and Casey Howes.

Music Thao Nguyen

Costumes Márion Talán

Lighting Diane Ferry Williams

Sound Design David Van Tieghem

Warp & Weft (2018) is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works and Mary Duke Biddle Foundation.

INTERMISSION

Symbiosis (2001)

Choreography Michael Tracy in collaboration with Otis Cook and Renée Jaworski

Music

"Morango...almost A Tango" by Thomas Oboe Lee was written for and performed by the Kronos Quartet and appears on the Nonesuch recording *White Man Sleeps*.

"God Music" from *Black Angels* by George Crumb and *Fratres* by Arvo Pärt were performed by the Kronos Quartet and appear on the Nonesuch recording released 1985-1995.

"Long-Ge" by Jack Body was written for and performed by the Kronos Quartet and appears on the recording *Early Music*.

Costumes Angelina Avallone

Lighting Steven Strawbridge

Up!
Creators/Conceivers Pilobolus, with Professor Daniela Rus and MIT Distributed Robotics Lab
Music Jad Abumrad
Video Oriël Pe'er

Branches (2017)

Creators Renée Jaworski and Matt Kent in collaboration with Itamar Kubovy, Mark Fucik and Antoine Banks-Sullivan, Nathaniel Buchsbaum, Krystal Butler, Isabella Diaz, Heather Favretto and Jacob Michael Warren.

Music David Van Tieghem, David Darling, Riley Lee, Olivier Messiaen, David Poe

Sound Design David Van Tieghem

Costume Design Liz Prince

Lighting Design Thom Weaver

Branches premiered at Jacob's Pillow Dance Festival Inside/Out Series, June 21, 2017, and was commissioned by Jacob's Pillow Dance Festival and the National Endowment for the Arts, which believes a great nation deserves great art.



Major support for Pilobolus Artistic Programming provided by the National Endowment for the Arts, which believes that a great nation deserves great art, and by The Shubert Foundation.

ABOUT THE ARTISTS

Pilobolus

For 47 years, Pilobolus has tested the limits of human physicality to explore the beauty and the power of connected bodies. They continue to bring this tradition to global audiences through their post-disciplinary collaborations with some of the greatest influencers, thinkers and creators in the world. Now, in a digitally driven and increasingly mediated landscape, they also reach beyond performance to teach people how to connect through designed live experiences. They bring their decades of expertise telling stories with the human form to show diverse communities, brands and organizations how to maximize group creativity, solve problems, create surprise and generate joy through the power of nonverbal communication.

Pilobolus has created and toured over 120 pieces of repertory to more than 65 countries. They currently perform their work for over 300,000 people across the U.S. and around the world each year. In the last year, Pilobolus was featured on *The Late Show with Stephen Colbert*, NBC's *TODAY*, MTV's *Video Music Awards*, *The Harry Connick Show*, ABC's *The Chew*, and the CW Network's *Penn & Teller: Fool Us*. Pilobolus has been recognized with many prestigious honors, including a TED Fellowship, a 2012 Grammy® Award nomination, a Primetime Emmy® Award for Outstanding Achievement in Cultural Programming, and several Cannes Lion Awards at the International Festival of Creativity. In 2015, Pilobolus was named one of Dance Heritage Coalition's "Irreplaceable Dance Treasures." Pilobolus has collaborated with more than 25 brands and organizations in finance, retail, media, fashion, sports and more to create bespoke performances for television, film and live events. pilobolus.org

Renée Jaworski (Co-Artistic Director)

Jaworski received her BFA from the University of the Arts in Philadelphia. Upon graduating, she began work with MOMIX, performing and teaching throughout the world, as well as creating her own work in Philadelphia. She began performing with Pilobolus in 2000. Jaworski has served as choreographer and creator for exciting projects and collaborations such as the 79th Annual Academy Awards, the Grammy® nominated video for OK Go's *All is Not Lost*, and *Radiolab Live: In the Dark*, and has worked with myriad outside artists through the International Collaborators Project. In 2010, her alma mater honored her with the University's Silver Star Alumni Award for her work as an artist in the field of dance. Jaworski lives in Connecticut with her husband and daughter.

Matt Kent (Co-Artistic Director)

Kent has worked with Pilobolus since 1996 as a dancer, collaborator, creative director and choreographer. Past Pilobolus projects include Head Choreographer for André Heller's *Magnifico*, a large-scale circus production; choreographer for a Sports Emmy® Award-nominated teaser created in collaboration with the NFL Network; and choreographer for a television appearance on *Late Night with Conan O'Brien*. His work for Pilobolus on Shakespeare's *The Tempest*, co-directed by Teller and Aaron Posner, was nominated for Best Choreography by the L.A. Drama Critics Circle. Outside of Pilobolus, he has worked as zombie choreographer for AMC's hit series, *The Walking Dead*; as movement consultant on the Duncan Sheik musical, *Whisper House*; and created family and children's performances with Rob Kapilow. Kent lives in Connecticut with his wife and two sons.

Robby Barnett (Co-Founder and Choreographer)

Barnett was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

Michael Tracy (Charter Artistic Director and Choreographer)

Tracy was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969 and became an artistic director after graduating magna cum laude in 1973. Tracy toured with Pilobolus for 14 years and has choreographed for and directed the company ever since. He has set his work on the Joffrey, Ohio, Hartford, Nancy and Verona Ballets, and with Pilobolus, choreographed a production of Mozart's *The Magic Flute*. Tracy taught at Yale University for two decades and lives in northwestern Connecticut.

Jonathan Wolken (1949-2010) (Co-Founder and Choreographer)

Wolken co-founded Pilobolus in 1971 and remained one of its Artistic Directors as well as Director of Development until his death on June 13, 2010. Wolken graduated from Dartmouth College with a degree in philosophy. During his career, he created 46 works for Pilobolus, in collaboration with its other artistic directors, with guest artists and as sole choreographer. He also choreographed for the Glyndebourne Festival Opera's production of Maurice Sendak's *Where the Wild Things Are*, and created *Oneiric*, featured in a jointly produced Danish Television feature for members of the Royal Danish Ballet. Over the years, he taught many workshops and was dedicated to the furtherance of Pilobolus technique, not only in dance but as a model for creative thinking in any field.

Steven Banks (Creative Collaborator)

Banks is the Emmy® Award-nominated head writer of *SpongeBob SquarePants*. He wrote and starred in the critically acclaimed one-man play *Home Entertainment Center*, which aired on Showtime and won *LA Weekly*, Drama-Logue and Bay Area Critic's Circle Awards and is featured on Hulu. He also created and starred in the national PBS series *The Steven Banks Show*. His young adult novel, *King of the Creeps*, was published by Knopf. His plays include *Love Tapes* (co-written with Penn Jillette of Penn & Teller) and New York productions of *Looking at Christmas* and *American Love Sex Death*. Film and TV credits include *Mom*, *My Crazy Ex-Girlfriend*, *The Aristocrats* and *The Jimmy Kimmel Show*. He is currently creating a show for the Disney Channel. He attended Ringling Brothers & Barnum and Bailey's Clown College.

Thao Nguyen (Composer)

Nguyen grew up in Falls Church, VA, where she first picked up a guitar at the age of 12 and began performing in a pop country duo in high school. She spent most of her 20s touring, supporting one critically acclaimed album after another. She's worked with a laundry list of vaunted artists including Andrew Bird, Mirah, Laura Veirs and producer Tucker Martine. She even toured the U.S. with the nationally syndicated NPR radio program, *Radiolab*. Nguyen's music has been described by *The New Yorker* as "music that makes you move from your bones out...[it's] keenly intelligent and original." Her most recent album, *A Man Alive*, was released in March 2016.

David Poe (Composer)

Poe performed, composed and produced the music for *Shadowland* and *Shadowland 2: The New Adventure*. He has toured the world with the likes of Bob Dylan, Joan Baez and Tori Amos, and his songs have been recorded by several other artists, including T-Bone Burnett, Curtis Stigers, Oh Land, Ana Moura, Thomas Dybdahl, Grace Kelly, the cast of *Nashville*, Grace Potter and Daryl Hall. Poe's work also appears in a variety of film and television projects. He has scored numerous films and was

named a composer fellow of the Sundance Institute in 2009. His solo recordings include his most recent effort *God & The Girl*, as well as *Shadowland* and *Shadowland 2*, *The Late Album*, *Love Is Red*, *The Copier: Music for Cedar Lake Contemporary Ballet*, and his self-titled debut, produced by T-Bone Burnett. Hear the music from today's performance at davidpoemusic.com.

Paul Sullivan (Composer)

Sullivan has composed 14 scores for Pilobolus since 1980. He has appeared as a conductor, performer and composer on and off Broadway several times. Sullivan currently lives on the coast of Maine where he composes music for his own record label, River Music. Sullivan's award-winning piano albums include *Sketches of Maine*, *A Visit to the Rockies*, *Folk Art*, *Nights in the Gardens of Maine* and *Christmas in Maine*. His most recent albums are *Circle 'Round The Season* and *Memory Lane Collection*.

David Van Tieghem (Sound Designer)

Broadway: *Doubt*, *The Lyons*, *Romeo and Juliet*, *The Big Knife*, *Born Yesterday*, *Arcadia*, *The Normal Heart*, *Reckless*, *An Enemy of the People*, *Mrs. Warren's Profession*, *A Behanding in Spokane*, *A Man for All Seasons*, *Inherit the Wind*, *Frozen*, *After Miss Julie*, *Judgment at Nuremberg*, *The Constant Wife*, *The Crucible*, *Three Days of Rain*, *The Best Man*. Off-Broadway: *Wit*, *The Piano Lesson*, *Through a Glass Darkly*, *How I Learned to Drive*. Film/TV: *Buried Prayers*, *Working Girls*, *Penn & Teller*, *Wooster Group*. Dance: Twyla Tharp, Doug Varone, Elizabeth Streb, Elisa Monte, Michael Moschen. Percussionist: Laurie Anderson, Talking Heads, Brian Eno, Steve Reich. Awards/Nominations: Drama Desk, Obie, Bessie, Lortel, Guggenheim. CDs: *Thrown for a Loop*, *Strange Cargo*, *Safety in Numbers*, *These Things Happen*.

Angelina Avallone (Costume Designer)

Avallone has collaborated with Pilobolus on over 18 productions as costume and set designer. Her work has been seen at the Kennedy Center, Joyce Theater, American Dance Festival, Wolf Trap, Shubert Theater and Emerson Theater. International tours include Europe, Japan and South America. Her creative credits also include designs for the Public Theater in New York City; Joe's Pub at the Public; the Rainbow Room; Yale Repertory Theatre; Yale University Theatre; Circus Flora at the Kennedy Center; Syracuse Stage; Actors Theater of Louisville, Kentucky; Children's Theatre Company in Minneapolis; Paper Mill Playhouse in New Jersey; and others. Her credits on Broadway include associate costume designer on *The Scarlet Pimpernel* and *Once Upon A Mattress*. She studied fashion design in Florence, Italy and received her MFA from the Yale School of Drama. In 1994, she received the Leo Lerman Design Award at Conde Nast.

Liz Prince (Costume Designer)

Prince designs costumes for dance, theatre and film, including numerous Pilobolus productions. Her costumes have been exhibited at The Cleveland Center for Contemporary Art, the New York Public Library for the Performing Arts, Snug Harbor Cultural Center, Rockland Center for the Arts and the 2011 Prague Quadrennial. She received a 1990 New York Dance and Performance Award (Bessie) for costume design as well as a 2008 Charles Flint Kellogg Award in Arts and Letters from Bard College.

Márion Talán (Costume Designer)

Talán has nurtured her talents in design by working closely with artists, directors and performers in New York and across the country. Some of her dance design credits include Bryan Arias' *One Thousand Million Seconds*, Gibney Dance Company (2018); *When Breath Becomes Air* for Charlotte Ballet (2018); *The Sky Seen from the Moon* for The Juilliard School (2017); *A Rather Lovely Thing* for Jacob's Pillow (2016); Caleb Teicher's *Small and Tall* for Jacob's Pillow (2016); *Meet Ella* at Gibney (2016); Liz Gerring's *Glaciers* at the Joyce (2015); Norbert de la Cruz' *Talksikan* for BalletX (2015); and *Fold by Fold* for Aspen/Santa Fe Ballet (2013). mariontalan.com

David M. Chapman (Lighting Designer)

Chapman was Director of Production for Pilobolus from 1978 to 1997. A native of the Berkshires, his early credits include many summers with the Berkshire Theatre Festival and Jacob's Pillow Dance Festival, and winters on the road with rock, mime and dance tours. Chapman has designed the lighting for numerous Pilobolus works including *Day Two*, *Bonsai*, *Particle Zoo* and *Axons*. Other work includes positions as assistant lighting designer for the 1978 Spoleto Festival USA and Production Manager of the 1981 American Dance Festival. In his most recent New York project, he served as lighting

coordinator for the Japanese singer Tokiko at Carnegie Hall. His lighting designs can also be seen in the repertory of Peter Pucci Plus Dancers. Until May 2006, he was Director of Production for Jacob's Pillow and until 2008, Director of Facilities and Production at the Colonial Theatre in Pittsfield, MA.

Stephen Strawbridge (Lighting Designer)

Strawbridge has many works in the repertory of Pilobolus Dance Theatre. His designs have been seen on Broadway, off-Broadway and at most major regional theatres and opera houses across the country. Internationally, he has designed the lighting for major premieres in Bergen, Copenhagen, The Hague, Hong Kong, Linz, Lisbon, Munich, Naples, São Paulo, Stockholm and Vienna. He has been recognized with numerous awards and nominations including the American Theatre Wing, Bay Area Theatre Critics Circle, Connecticut Critics Circle, Dallas-Fort Worth Theater Critics Forum, Helen Hayes, Henry Hewes Design and Lucille Lortel. He is co-chair of the design department at Yale School of Drama and resident lighting designer for the Yale Repertory Theatre.

Thom Weaver (Lighting Designer)

Weaver studied at Carnegie Mellon and Yale, and has previously worked with Matt Kent and Pilobolus on Teller and Aaron Posner's *The Tempest* at Chicago Shakespeare Theatre. In NY, his work has been seen at NYSF/Public Theatre, Primary Stages, Signature Theatre, Player's Theatre (*Play Dead with Teller*), 37ARTS (*Frankenstein*), Cherry Lane, Lincoln Center Festival, Lincoln Center Institute and SPF. Weaver has worked regionally at CenterStage, Syracuse Stage, Huntington, Milwaukee Rep, Shakespeare Theatre, Asolo, Theatre J, Berkshire Theatre Festival, Williamstown, Folger Theatre, Cleveland Playhouse, Roundhouse Theatre, Cincinnati Playhouse, Hangar, Spoleto Festival USA, City Theatre, Virginia Stage, Pittsburgh Public Theatre and Yale Rep. Weaver has received three Barrymore Awards (21 nominations), four Helen Hayes nominations and two AUDELCO Awards.

Diane Ferry Williams (Lighting Designer)

Williams is a freelance lighting designer who has lit well over 300 productions of theatre, dance, dance festivals and opera in the U.S., Canada, Europe and Asia. Awards include a Jeff Award, an After Dark Award, a Carbonelle Award, six Drammy awards and six Jeff nominations. Williams has a BA from Ashland University in Ohio with a theatre major and a MFA in theatrical design from Northwestern University.

Neil Patel (Scenic Design)

Patel's recent works include the New York premieres of *Perfect Arrangement; The Way We Get By; Mr. Burns, A Post-Electric Play; Stage Kiss; Father Comes Home from the Wars* (Parts 1, 2 and 3); and *The Lion* as well as the feature films *Some Velvet Morning, Loitering With Intent* and *Dil Dahdakne Do*. Past credits include *Side Man* on Broadway, the West End and the Kennedy Center; [title of show] on Broadway; *Dinner with Friends*; Bright Sheng's *Madame Mao* at the Santa Fe Opera; Amon Miyamoto's *Così Fan Tutte* in Tokyo (Japanese National Art Festival Award for theatrical production); and HBO's Peabody Award-winning *In Treatment*. Awards include an Obie Award for sustained excellence and a Helen Hayes Award as well as Henry Hewes and Drama Desk nominations. His design for *This Beautiful City* was chosen for the 2011 American Exhibit at the Prague Quadrennial of Performance Design and Space.

Anna Bate (Production Manager)

Bate joins Pilobolus after more than three years production managing musical theatre tours at TROIKA Entertainment including *The Color Purple, Love Never Dies* and *The Bodyguard*. She has previously worked at GALA Hispanic Theatre, Utah Shakespeare Festival and the Milwaukee Rep. Bate is a graduate of Marquette University with a degree in theatre arts.

Josh Sandberg (Technical Director)

Sandberg is a U.S. Army veteran that was born and raised in sunny California. He's spent more than 11 years on the road with 11 different touring theatrical shows which have sent him around the world twice. When he's not busy with work, he enjoys traveling to go snowboarding and scuba diving. He's been woodworking for almost 30 years and working on a project in his shop is his zen.

Kasson Marroquin (Production Stage Manager)

Marroquin received their BA in theatre from the University of North Texas and MFA in stage management from UC San Diego. Marroquin began stage managing with Pilobolus in 2018. Recent projects include *Path of Miracles* and *Tree of Codes* (Spoleto Festival USA), *The Light and Charm* (MCC Theater), Yo-Yo Ma's *Day of Action* (Denver, CO and Warren, OH), NBC's *The Good Place* activation (San Diego Comic-Con 2018) and *Kill Local* (La Jolla Playhouse).

Charlie Weber (Lighting Supervisor)

Weber is a light designer and technician currently based in Chicago, Illinois. Educated at Western Washington University in Bellingham, Washington, Weber has found lighting work across the country as well as internationally. Weber extends thanks to Pilobolus and all involved in keeping the dream alive.

Lindsey Siders (Props Technician)

Siders, an Illinois native, graduated from Illinois State University with a BS in theatre design/production and a minor in dance performance. She has worked as Dance Production Coordinator for the TN Governor's School for the Arts, Production Stage Manager for the Peoria Ballet, Production Intern at the American Dance Festival, and Project Intern for DanceMotion USA at BAM in NYC. Siders has worked with Pilobolus since 2016.

Eric Taylor (Touring Technical Director)

Taylor is from Tennessee, where he spends his time working as a rigger and stagehand for area theatre productions and corporate events. Taylor enjoyed touring with Pilobolus from 2011-2015, and is happy to be back on the road.



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