



## DANCE HEGINBOTHAM

**John Heginbotham** Artistic Director & Choreographer

**Andrea Lodico** Managing Director

**Stephanie Byrnes Harrell** Production Stage Manager

**Tracy Mendez** Management Associate

### Dancers

John Eirich, Kristen Foote, Lindsey Jones, Courtney Lopes, Victor Lozano,  
Mykel Marai Nairne, Macy Sullivan

Musician **Ethan Iverson**

Lighting Designer **Nicole Pearce**

Costume Designer **Maile Okamura**

### PROGRAM

*There will not be an intermission.*

---

**Friday, March 15 @ 8 PM**

**Saturday, March 16 @ 2 PM**

Harold Prince Theatre

NextMove  
DANCE

The 18/19 dance series is presented by Annenberg Center Live and NextMove Dance.

# PROGRAM NOTES

## **Twin**

**Choreographer** John Heginbotham

**Music** Aphex Twin - *Finger Bib*; Kessondalef; *Gwely Mernans*; *Cock/Ver10*; *Gwarek2*; *Jynweythek*; *Nanou2*

**Dancers** John Eirich, Kristen Foote, Lindsey Jones, Courtney Lopes, Victor Lozano, Macy Sullivan

**Lighting Designer** Nicole Pearce

**Costume Designer** Maile Okamura

World Premiere: May 10, 2012 at the Jerome Robbins Theater, Baryshnikov Arts Center (New York, NY)

*Twin* was developed in residence at the Baryshnikov Arts Center with support from The Jerome Robbins Foundation New Essential Works (NEW) Program, The Rockefeller Brothers Fund and The Enoch Foundation. Additional support for the creation of *Twin* provided by a Mertz Gilmore Foundation Late-Stage Production Stipend.

## **Easy Win**

**Choreographer** John Heginbotham

**Music** Ethan Iverson - *If Not, Then Waltz*; *Lily Pad*; *Jumps for Harriett*; *An Unlikely Romeo*; *Slow Grind*; *I'd Love a Rag*; *Movie Cue*; *Big Three*

**Musician** Ethan Iverson, piano

**Dancers** John Eirich, Kristen Foote, Lindsey Jones, Courtney Lopes, Victor Lozano, Mykel Marai Nairne, Macy Sullivan

**Lighting Designer** Nicole Pearce

**Costume Designer** Maile Okamura

World Premiere: August 4, 2015 at the Gerald R. Ford Amphitheater, Vail International Dance Festival (Vail, CO)

*Easy Win* is dedicated to John's mother, Jeanie Heginbotham, in honor of her 70th birthday.

*Easy Win* was commissioned by the Vail International Dance Festival, Damian Woetzel, Director. Music commissioned by the Charles and Joan Gross Family Foundation. Support for the creation and touring of *Easy Win* provided by the Dance Heginbotham Commissioners' and Benefactors' Circles, the Hollister-Clagett Family Foundation for the Performing Arts and the National Endowment for the Arts. *Easy Win* was developed with the support of a 2015 CUNY Dance Initiative Residency at Kingsborough College, and was created, in part, at the Mark Morris Dance Center and Baryshnikov Arts Center.

# ABOUT THE ARTISTS

## **Dance Heginbotham**

The mission of Dance Heginbotham is to move people through dance.

Dance Heginbotham (DH) is a New York-based contemporary dance company committed to supporting, producing and sustaining the work of choreographer John Heginbotham. With an emphasis on collaboration, DH enriches national and international communities with its unique blend of inventive, thoughtful and rigorous dance theatre works.

Founded in 2011, DH has quickly established itself as one of the most adventurous and exciting new companies on the contemporary dance scene, and is celebrated for its vibrant athleticism, humor and theatricality, as well as its commitment to collaboration. DH has shared the stage with music icons including Alarm Will Sound, Brooklyn Rider, Gabriel Kahane and Shara Nova, and members of The Knights orchestra.

Well-known for his 14-year tenure as a dancer with Mark Morris Dance Group, Artistic Director John Heginbotham creates work known for its "tight formal structure and inventive movement, bolstered by a disarming wit and strangeness" (*The New Yorker*). In recognition of his unique artistic vision, Heginbotham received the 2014 Jacob's Pillow Dance Award.

DH had its world premiere in January of 2012 at The John F. Kennedy Center for the Performing Arts and has since been presented by Arts Brookfield, Baryshnikov Arts Center, Brooklyn Academy of Music, Carolina Performing Arts, Harkness Dance Festival, Jacob's Pillow Dance Festival, The Joyce Theater, Lincoln Center for the Performing Arts, The

Metropolitan Museum of Art, and Vail International Dance Festival, among others. In the spring of 2016, the company toured to Indonesia, Laos and the Philippines as cultural ambassadors of the United States with the DanceMotion USA program, a project of the US Department of State's Bureau of Educational and Cultural Affairs (ECA), produced by BAM.

DH celebrated its fifth anniversary in February 2017 with the world premiere of *Lola*, performed with the world-renowned violinist Joshua Bell, and commissioned by The John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra, Christoph Eschenbach, Music Director, as part of the 2016-2017 season. DH premiered its new evening-length dance theatre work, *The Principles of Uncertainty*, created in collaboration with artist/designer Maira Kalman, at Jacob's Pillow Dance Festival in August 2017, followed by the New York premiere at BAM's 2017 Next Wave Festival.

#### **John Heginbotham** (Artistic Director & Choreographer)

Originally from Anchorage, Alaska, Heginbotham graduated from The Juilliard School in 1993, and was a member of Mark Morris Dance Group (1998-2012). In 2011, he founded Dance Heginbotham (DH), which has been presented and commissioned by Baryshnikov Arts Center, Brooklyn Academy of Music, Duke Performances, Jacob's Pillow Dance Festival, The John F. Kennedy Center for the Performing Arts, The Joyce Theater, Lincoln Center for the Performing Arts, and The Metropolitan Museum of Art, among others.

Heginbotham received a 2018 Guggenheim Fellowship and in June 2014, he was awarded the prestigious Jacob's Pillow Dance Award in recognition of his unique choreographic vision and promise. Heginbotham was awarded a 2017/18 New York City Center Choreography Fellowship, was a 2016 Fellow at NYU's Center for Ballet and the Arts, and is a two-time recipient of the Jerome Robbins Foundation New Essential Works (NEW) Fellowship (2010, 2012).

Active as a freelance choreographer, Heginbotham's current projects include John Adams' *Girls of the Golden West*, directed by Peter Sellars (premiered at San Francisco Opera in 2017, touring internationally in 2019); *Candide* (premiere with Orlando Philharmonic in 2016, touring with The Knights chamber orchestra in 2018/19); and the acclaimed *Oklahoma!*, directed by Daniel Fish (premiered at Bard Summerscape in 2015 with performances at St. Ann's Warehouse in 2018).

#### **John Eirich** (Performer)

Eirich was raised in Orlando, FL, where he studied ballet and jazz at Southern Ballet Theatre. He earned his BFA in dance from New World School of the Arts in 2005, was a student at Jacob's Pillow Contemporary Traditions Program and performed with Miami Contemporary Dance Company, the Florida Grand Opera and Amy Marshall Dance Company. Eirich was a member of Taylor 2 (2006-2010) and Dušan Týnek Dance Theatre (2010-16) and has been a member of TAKE Dance since 2007. He joined Megan Williams Dance in 2017. Eirich has also performed in *The Magic Flute* at the Opera Theatre of St. Louis directed by Isaac Mizrahi (2014), *Missa Brevis* with Limón Dance Company and *L'Allegro, il Penseroso, ed il Moderato* and *The Hard Nut* with the Mark Morris Dance Group. Eirich has danced for Dance Heginbotham since 2011.

#### **Kristen Foote** (Performer)

Foote is originally from Toronto, Canada, and joined the Limón Dance Company in 2000. She has since performed as a soloist in roles by José Limón, Isadora Duncan, Doris Humphrey, Anna Sokolow, Jiří Kylián, Donald McKayle, Murray Louis, Lar Lubovitch, Susanne Linke, and Adam Houghland. Her training began in Toronto where she studied in ballet, tap and jazz before joining the Canadian Children's Dance Theatre, where she toured with the International Pre-Professional Company and began her training of the Limón technique. She has been hailed by the *New York Times* as "marvelously versatile" and has been recognized by *Dance Magazine* in its "Top 25 To Watch" in 2005, as one of the "Most Amazing Performers" of 2010, and a featured dancer in the September 2011 edition. In addition, she has also been a guest artist with the Yard, Thang Dao Dance Theater, Riedel Dance Theater and with Catherine Gallant and Dancers. She has also performed with Mark Morris Dance Group, was a Radio City Rockette and is a member of AUSTERLAND and Pajarillo Pinta'o. Foote teaches Limón master classes and workshops and re-stages Limón repertory across the U.S. and Canada. Foote is proudly supported by The Bay & Paul Foundations and the Enoch Foundation.

**Lindsey Jones** (Performer)

Jones is originally from St. Louis, MO. She attended London Contemporary Dance School and received her BFA from SUNY Purchase. Jones has performed with GREYZONE, Jonathan Allen, Ian Spencer Bell, June Finch, Adriane Lee, Jordana Toback and The Dreamland Follies, and is currently working with Pam Tanowitz Dance, Bill Young, Caleb Teicher & Company, Kimberly Bartosik/daela, Sally Silvers & Dancers, and the Merce Cunningham Trust. She originated the role of 'The Cat' in Isaac Mizrahi's *Peter & the Wolf* and was featured in his production of *The Magic Flute* at the Opera Theatre of St. Louis. Jones has collaborated and performed with the musical artists Blood Orange, kuxxan SUUM, Loving You, and Stone Cold Fox. Jones has been dancing with Dance Heginbotham since 2012.

**Courtney Lopes** (Performer)

Originally from Bermuda, Lopes attended the University of North Carolina School of the Arts for her high school education focusing on contemporary dance, and graduated magna cum laude with a BFA in dance from SUNY Purchase in 2012. Lopes had the opportunity to study abroad in Taiwan at the Taipei National University of the Arts, and has studied with the American Dance Festival, José Limón Dance Company, and Doug Varone and Dancers. Lopes has performed works by choreographers such as Mark Morris, Lar Lubovitch, Paul Taylor, Jessica Lang and Huang Yi of Cloud Gate Dance Company. Lopes is delighted to be working with Dance Heginbotham, MeenMoves, Sue Bernhard Danceworks, Kathryn Alter & Dancers, and Megan Williams Dance.

**Victor Lozano** (Performer)

Lozano is originally from Houston, TX, where he began his dance training at The Houston Ballet and Houston Metropolitan Dance Center. He received his BFA from The Juilliard School under the direction of Lawrence Rhodes, and was awarded with the Juilliard Career Advancement Fellowship in 2016 and 2017. Lozano has performed with the Lar Lubovitch Dance Company and Brian Brooks Dance, and is currently working with Pam Tanowitz Dance, Madboots Dance, and the Merce Cunningham Trust. Lozano is very excited to join Dance Heginbotham for the 2018-2019 season.

**Mykel Marai Nairne** (Performer)

Born and raised in New York City, Nairne is a Brooklyn-based dancer, performer and filmmaker. She received most of her formal dance training at The Ailey School, where she held the Josephine Premice, Elizabeth & Frank Newman, and Henry & Lucy Moses Fellowships. Nairne earned her BA in film and media studies with a concentration in documentary video production from Dartmouth College. Upon graduating in 2016, Nairne re-engaged with dance through intensives with Earl Mosley's Institute of the Arts, American Dance Festival and Movement Invention Project. She has had the privilege of performing works by Bill T. Jones, Merce Cunningham, Robert Battle, Earl Mosley and Pedro Ruiz, among others. Nairne is thrilled to join Dance Heginbotham during its 2018-19 season.

**Maile Okamura** (Costume Designer)

Okamura has designed and constructed dance and opera costumes for Dance Heginbotham, Mark Morris Dance Group, Houston Ballet, Atlanta Ballet, Tanglewood Music Festival, American Classical Orchestra and Bard College. Okamura was a member of Mark Morris Dance Group (1998-2016) and currently dances with Pam Tanowitz Dance.

**Nicole Pearce** (Lighting Designer)

Previously with John Heginbotham: 10 works (Dance Heginbotham & Atlanta Ballet). Selected dance with Mark Morris, Jessica Lang, Robert Battle, Aszure Barton, Sonya Tayeh, Brian Brooks, Andrea Miller, Alexander Ekman, Kyle Abraham and Annabelle Lopez-Ochoa, and companies including The Joffrey Ballet, Atlanta Ballet, Houston Ballet, The National Ballet of Japan, Gallim Dance, Pacific Northwest Ballet, Jessica Lang Dance, Hubbard Street, Mark Morris Dance Group, Alvin Ailey American Dance Theater, Nederlands Dance Theater and American Ballet Theater. Selected New York theatre credits includes work with directors: Edward Albee, Amir Nazir Zuabi, Ed Sylvanus Iskandar and Jade King Carroll, and with companies including McCarter Theater, Long Wharf Theater, Hartford Stage, Williamstown Theater Festival, Arizona Opera and Minnesota Opera. [nicolepearcedesign.com](http://nicolepearcedesign.com)

**Macy Sullivan** (Performer)

Originally from Camas, WA, Sullivan is a New York City-based dancer, collaborator and teaching artist. She joined Dance Heginbotham in 2014 and has performed annually in Works & Process at The Guggenheim's *Peter & the Wolf* with Isaac Mizrahi (choreographed by John Heginbotham) since 2013. Prior, she originated the role of Marie in Chase Brock's *The Nutcracker* and was a featured tap dancer in Tyne Rafaeli's *The Poor of New York*. Sullivan also dances for Caleb Teicher & Company and has enjoyed projects with The Bang Group, The Chase Brock Experience, Merce Cunningham Trust and Pat Catterson. Her own work has been performed at Juilliard's Center for Innovation in the Arts, Judson Memorial Church, The 92nd Street Y and The Tank. As a teaching artist, she frequently works with Juilliard Global Ventures, Dance for PD® and Together in Dance. She is the rehearsal director for Caleb Teicher & Company as well as Dance Heginbotham's evening-length production, *The Principles of Uncertainty*. Sullivan holds a BFA in dance from The Juilliard School (Martha Hill Prize, John Erskine Prize, Choreographic Honors) and loves Lindy Hop.