



# Daedalus Quartet

## The Complete Beethoven Quartets

**Min-Young Kim** violin  
**Matilda Kaul** violin  
**Jessica Thompson** viola  
**Thomas Kraines** cello

### PROGRAM

*There will be an intermission.*

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**Sunday, September 10 @ 3 PM**

Harold Prince Theatre

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#### **String Quartet in C minor, op. 18, no. 4**

- I. Allegro ma non tanto
- II. Andante scherzoso quasi Allegretto
- III. Menuetto: Allegretto
- IV. Allegretto — Prestissimo

#### **String Quartet in F major, op. 135**

- I. Allegretto
- II. Vivace
- III. Assai lento, cantate e tranquillo
- IV. Der schwer gefaßte Entschluß (The difficult decision). Grave, ma non troppo tratto (Muss es sein?/Must it be?) – Allegro (Es muss sein!/It must be!)

#### **Intermission**

#### **String Quartet in C major, op. 59**

- I. Introduzione: Andante con moto – Allegro vivace
- II. Andante con moto quasi allegretto
- III. Menuetto grazioso
- IV. Allegro molto



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# ABOUT DAEDALUS QUARTET

Praised by *The New Yorker* as “a fresh and vital young participant in what is a golden age of American string quartets,” the Daedalus Quartet has established itself as a leader among the new generation of string ensembles. Since winning the top prize in the Banff International String Quartet Competition in 2001, the Daedalus Quartet has impressed critics and listeners alike with the security, technical finish, interpretive unity and sheer gusto of its performances.

Since its founding, the Daedalus Quartet has performed in many of the world's leading musical venues; in the United States and Canada these include Carnegie Hall, Lincoln Center (Great Performers series), the Library of Congress, the Corcoran Gallery in Washington, D.C. and Boston's Gardner Museum, as well as on major series in Montreal, Toronto, Calgary, Winnipeg and Vancouver. Abroad, the ensemble has been heard in such famed locations as the Musikverein in Vienna, the Mozarteum in Salzburg, the Concertgebouw in Amsterdam, the Cité de la Musique in Paris and in leading venues in Japan.

Among the highlights of the Daedalus Quartet's 2016-17 season were the sold-out performance of *Black Angels* at the Penn Museum; the premiere of Fred Lerdahl's *Chaconne* in celebration of the Quartet's 15th anniversary; and a presentation of the group's *Kreutzer* program, centered on Leo Tolstoy's *Kreutzer Sonata*, for the Schubert Club in St. Paul, MN, with actress Linda Kelsey. The 2017-18 season promises to be an exciting one, and will include a collaboration with the University of Pennsylvania to present the complete Beethoven String Quartets; a performance of Mendelssohn's Octet with the Brentano Quartet, to mark the series finale concert for Newtown Friends of Chamber Music in Connecticut; two tours of the West Coast, including an engagement with the Festival of New American Music in Sacramento, CA; and the world premiere of a new work by Vivian Fung for clarinet and string quartet, with clarinetist Romie de Guise-Langlois, at Chamber Music Society of Lincoln Center.

## Upcoming Beethoven Quartet Series Performances

### TUE **SEP 12 @ 6 PM** **F**

Kelly Writer's House

#### **The Poetry of Beethoven**

*Quartet no. 1 in F major, Op 18 no 1*

*Quartet no. 15 in A minor, Op 132*

Readings of poetic responses to *Opus 132*

### FRI **OCT 13 @ 12 PM** **F**

Arthur H Rubenstein Auditorium, Penn Smilow Center for Translational Research

#### **Beethoven and the Hearing Brain**

Discussion with Dr. Yale Cohen, Director

of the Hearing Sciences Center at Penn

*Quartet no. 13 in Bb major, Op 130*

*Grosse Fuge, Op. 133*

### FRI **OCT 20 @ 12 PM** **F**

Arthur Ross Gallery

*Quartet no. 6 in Bb major, Op. 18 no. 6*

*Quartet no. 7 in F major, Op. 59 no. 1*

### SUN **FEB 11 @ 3 PM**

The Arts, Research and Culture House (ARCH)  
208 Auditorium

*Quartet no. 3 in D major, Op. 18 no. 3*

*Quartet no. 10 in Eb major, Op. 74 "The Harp"*

*Quartet no. 12 in Eb major, Op. 127*

### TUE **APR 3 @ 6 PM** **F**

Pennovation Center

*Quartet no. 5 in A major, Op. 18 no. 5*

*Quartet no. 8 in E minor, Op. 59 no. 2*

### FRI **APR 13 @ 6 PM** **F**

The Orrery Pavilion at the Kislak Center,  
Van Pelt Library

*Quartet no. 2 in G major, Op. 18 no. 2*

*Quartet no. 11 in F minor, "Serioso," Op. 95*

*Quartet no. 13 in Bb major, with Beethoven's  
rewritten finale*

### SUN **FEB 4 @ 3 PM**

Annenberg Center

#### **"After this, what's left to write?"**

Staged reading of *Opus* by Michael Hollinger

Discussion with the playwright and Penn

Theatre Arts Program Director, Marcia Ferguson

*Quartet no. 14 in C# minor, Op 131*

**F** Denotes special **free** performance!