



intersect: Anatomy of Fusion

The Chamber Orchestra of Philadelphia
Annenberg Center Live Orchestra-in-Residence

Andrew Lipke Singer-Songwriter

Doris Hall-Gulati Clarinet

Edward Schultz Flute

PROGRAM

There will be no intermission.

Wednesday, March 28 @ 7:30 PM

Harold Prince Theatre

ABOUT THE ARTISTS

The Chamber Orchestra of Philadelphia

A founding resident company of the Kimmel Center for the Performing Arts, The Chamber Orchestra of Philadelphia is a 33-member professional ensemble led by Music Director Dirk Brossé. The Chamber Orchestra, founded in 1964 by Marc Mostovoy, has a well-established reputation for distinguished performances of repertoire from the Baroque period through the twenty-first century. The Chamber Orchestra's development was motivated, in part, by the desire to provide performance opportunities to young professional musicians emerging from the Curtis Institute of Music and other regional training programs, but also by a desire to make a substantial contribution to the city and the region's cultural life. In addition to presenting its own productions, The Chamber Orchestra started to develop an entrepreneurial business model by seeking other performance opportunities among the region's presenter/producer community, thereby providing supplementary employment for its members. The ensemble also championed new music, with a focus on local composers. In total, the organization has commissioned and premiered over 70 new works.

In 1994, Ignat Solzhenitsyn, a concert pianist and conducting graduate from the Curtis Institute of Music, joined the Chamber Orchestra as Assistant Conductor. In 1998, he was named Principal Conductor and, ultimately, Music Director in 2004. A conductor and composer of international acclaim, Maestro Dirk Brossé now enters his eighth season as Music Director of The Chamber Orchestra of Philadelphia. In the 2017-2018 season, the Orchestra will perform six programs from October through May at the Kimmel Center.

Over the course of the ensemble's rich and diverse history, The Chamber Orchestra has performed with such internationally acclaimed guest artists as Plácido Domingo, Luciano Pavarotti, Vladimir Ashkenazy, Mstislav Rostropovich, Isaac Stern, Rudolph Serkin, The Eroica Trio, Jean-Pierre Rampal, Romero Guitar Quartet, Julie Andrews, Bernadette Peters, Ben Folds, Branford Marsalis, Elvis Costello, Sylvia McNair, Steven Isserlis, Joseph Silverstein, Ransom Wilson, Gerard Schwarz, Jahja Ling and Nadja Salerno-Sonnenberg, among others. The ensemble travels regularly, having toured the United States, Europe and Israel.

Dirk Brossé (Music Director)

Sir Dirk Brossé, born in Ghent, Belgium in 1960, is a multi-faceted composer and an internationally acclaimed conductor. He is currently Music Director of The Chamber Orchestra of Philadelphia, Music Director of the Film Festival Ghent and Music Director and Principal Conductor of the *Star Wars In Concert* World Tour.

Brossé began his music studies at the Music Conservatories of Ghent. He subsequently specialized in conducting, which he studied in Maastricht, Vienna and Cologne. He is currently Professor of Composition and Conducting at the Royal Conservatory of Music in Ghent. Brossé has conducted every leading Belgian orchestra, among them, the Brussels Philharmonic, the Royal Flemish Philharmonic, Orchestra of the Flemish Opera and the National Orchestra of Belgium. Outside his native Belgium, he has conducted the London Symphony Orchestra, the London Philharmonic Orchestra, The Royal Philharmonic Orchestra London, l'Orchestre de la Suisse Romande, the Philharmonic Orchestra of Shanghai, the Vancouver Opera, the KBS Symphony Orchestra of South Korea, l'Orchestra de l'Opéra de Lyon, the World Symphony Orchestra (Japan), the Ulster Symphony Orchestra of Northern Ireland, the Liverpool Philharmonic, the RTE Orchestra Dublin, the Hong Kong Chinese Orchestra, the Stavanger Symphony Orchestra, Sinfonieorchester Basel, Porto Philharmonic, the Queensland Philharmonic, the City of Birmingham Symphony Orchestra, the Camerata St. Petersburg, the Hong Kong Philharmonic, the Noord Nederlands Orkest, the Rotterdam Philharmonic Orchestra and the National Orchestras of Venezuela and Ecuador.

Dirk Brossé is a versatile and prolific composer. He has written over 400 works, including concerti, oratorios, lieder, chamber music and symphonic pieces that have been performed all over the world and recorded in more than 40 countries. Among his most performed works are *La Soledad de América Latina*, written in collaboration with the Nobel Prize winner Gabriel Garcia Marquez; *Artesia*, a universal symphony for orchestra and ethnic instruments; the ethno-classical symphony *The Birth of Music*; the oratorio *Juanelo*; the lieder cycles *Landuyt Cycle* and *La vida es un Sueño*; the *War Concerto* for clarinet and orchestra; and the violin concertos *Black, White & Between*, *Sophia* and *Echoes of Silent Voices*.

Brossé has also composed extensively for cinema, television and stage. His film soundtracks include *Boerenpsalm*, *Daens* (Academy® Award Nominee, 1993), *Koko Flanel*, *Back to Utopia*, *Licht*, Stijn Coninx's *De Kavijaks*, Marian Handwerker's *Marie*, Martin Koolhoven's *Knetter*, Roland Joffé's *The Lovers*, Jaques Feyder's 1925 silent film *Visages d'Enfants*, and *Knielen op een bed violen* (Golden Calf Nominee, 2016). His score for the BBC/HBO series *Parade's End* starring Benedict Cumberbatch was nominated for an Emmy® Award. He wrote the scores for the musicals *Sacco & Vanzetti*, *Ben X*, *The Prince of Africa*, *Tintin — The Temple of the Sun* (based on Hergé's world-famous cartoon character Tintin), *Rembrandt the Musical*, *14-18 the musical*, *Pauline & Paulette* and *Musical Daens*, each time in close collaboration with stage director Frank Van Laecke.

In 2007, Dirk Brossé made his debut in the Royal Albert Hall, conducting the London Symphony Orchestra in *A Night of Music from the Movies*, featuring the music of Patrick Doyle, with guest appearances by renowned actors Emma Thompson, Sir Derek Jacobi and Kenneth Branagh.

Andrew Lipke (Singer-Songwriter)

Lipke is a Philadelphia-based, South African-born composer and multi-instrumentalist active in many different styles of music. In 1996, Lipke moved to Philadelphia to pursue a degree in composition at The University of The Arts and has since gone on to become a critically acclaimed and sought-after arranger, producer, composer, performer and educator.

Lipke is driven by a passion to find the common ground between disparate styles of music, and his career reflects this. He has been featured as a composer, arranger and/or vocalist with such prominent American orchestras as Nashville Symphony, Pittsburgh Symphony, Los Angeles Symphony, Indianapolis Symphony, Colorado Symphony, Columbus Symphony, Charlotte Symphony, North Carolina Symphony and Colorado Music Festival Orchestra.

Lipke has produced dozens of records for local and regional artists, and released six solo albums. In 2010, he formed the Azrael String Quartet to perform music he had written for his album *The Plague* which was named one of "50 best albums of the year" by *Philadelphia Weekly*. His 2012 work *Siddiqah* was choreographed by The Columbus Dance Theatre for their production *Rock out* which also included several string quartet arrangements of classic rock songs Lipke completed for the Carpe Diem String Quartet. In 2013, Lipke wrote a punk rock score for the internationally released EPIX film *Back Issues: The Hustler Magazine Story*, and in 2014, he had the privilege of completing orchestral arrangements for Blue Note Records artist Amos Lee's sold-out show with the Colorado Symphony Orchestra at the legendary Red Rocks amphitheatre. This concert was subsequently released as *Amos Lee live from Red Rocks with The Colorado Symphony* and prominently features several of Lipke's symphonic arrangements.

In 2014, Lipke was commissioned to write a major work for Curtis Institute of Music's string quartet in residence, The Aizuri Quartet. The resulting work, *My Love*, was an adventurous blend of classical and rock music styles. It premiered in Philadelphia on November 6, 2014 to an enthusiastic reception.

In 2015, Lipke released his sixth studio record called *Siddhartha*. The first in an album cycle based on the Herman Hesse novel of the same name, *Siddhartha* has been praised for its "smartly constructed lyrics and gorgeously orchestrated melodies" (A.D. Amorosi, *Philadelphia City Paper*). The album features collaborations with members of Choral Arts Philadelphia, The Philadelphia Bach Collegium and other prominent classical and non-classical musicians from the region. In June 2017, Lipke premiered *Kamala*, the second instalment of the album cycle, a concert piece written for virtuosic vocal ensemble Variant 6 and harpist Elizabeth Steiner.

Passionate about music education, Lipke, through his involvement with the Philadelphia-based non-profit LiveConnections, has collaborated with several members of the Philadelphia Orchestra and other established local and regional musicians creating cross-genre presentations for under-served youth, highlighting the transformative and boundary-crossing nature of music. Through LiveConnections, Lipke was invited to be an artist-in-residence at Philadelphia's Science and Leadership Academy in connection with the commissioning of Julia Wolfe's 2015 Pulitzer Prize winning composition *Anthracite Fields*. He continues to nurture a vibrant and fruitful relationship with LiveConnections and in 2016, he completed a year-long residency at Henry H Houston Elementary school in Philadelphia resulting in the creation of a full-length album of original music *A Day In My Life*, written and performed by the students.

In May 2016, Lipke presented an expanded version of his 2011 album *The Plague*, reimagined as a full-length oratorio, performed in concert with Choral Arts Philadelphia as part of their popular Bach@7 Cantata Series.

Upon an invitation from esteemed maestro Dirk Brossé, Lipke is currently involved in an ongoing residency with The Chamber Orchestra of Philadelphia, creating, curating and hosting an innovative, cross-genre concert series entitled *intersect*.

In addition to his composition, production and arranging work, Lipke also tours the country with the critically acclaimed Led Zeppelin tribute band Get The Led Out.