



MIGUEL ZENÓN QUARTET

Miguel Zenón Alto Sax

Luis Perdomo Piano

Hans Glawischnig Bass

Henry Cole Drums

PROGRAM

There will be no intermission.

Saturday, February 11 @ 7 PM and 9:30 PM

Prince Theatre

AFRICAN ROOTS, AMERICAN VOICES

Part of the African Roots, American Voices series.

PROGRAM NOTES

Miguel Zenón's new album, *Típico*, is above all a celebration of his longstanding quartet. His previous releases have augmented the core unit with additional instrumentalists as Zenón looked outward to explore various aspects of his Puerto Rican heritage. This new album feels more intimate. Its focus stays closer to home, with nods to Zenón's own personal and professional life as it zeroes in on what makes his band unique.

Zenón's quartet has been developing a common language for more than a decade. Pianist Luis Perdomo and bassist Hans Glawischnig have been with Zenón since the turn of the millennium; drummer Henry Cole joined the band in 2005. Their language is thoroughly fluent in modern jazz, with instrumental prowess. The dialect of rhythmic and harmonic complexity they've created together through the years is distinctive.

ABOUT THE ARTISTS

Miguel Zenón (Alto Sax)

Multiple Grammy® nominee and Guggenheim and MacArthur Fellow Miguel Zenón represents a select group of musicians who have masterfully balanced and blended the often contradictory poles of innovation and tradition. Widely considered as one of the most groundbreaking and influential saxophonists of his generation, he has also developed a unique voice as a composer and as a conceptualist, concentrating his efforts on perfecting a fine mix between Latin American folkloric music and jazz. Born and raised in San Juan, Puerto Rico, Zenón has released nine recordings as a leader, including the Grammy®-nominated *Identities are Changeable* (2014). As a sideman, he has worked with jazz luminaries such as Charlie Haden, Bobby Hutcherson, Danilo Perez, Fred Hersch, Kenny Werner and Steve Coleman.

Zenón has been featured in *The New York Times*, *The Wall Street Journal* and *The Los Angeles Times*, as well as graced the cover of *Downbeat Magazine* on two occasions (2010 and 2014). In addition, he topped both the Jazz Artist of the Year and Alto Saxophonist categories on the 2014 *Jazz Times* Critics Poll and was selected as 2015 Alto Saxophonist of the Year by the Jazz Journalist Association. As a composer, he has been commissioned by SFJAZZ Collective, The New York State Council for the Arts, Chamber Music America, The John Simon Guggenheim Foundation, Peak Performances, PRISM Quartet and many of his peers. Zenón has given hundreds of lectures and master classes at institutions all over the world, and is a permanent faculty member at New England Conservatory of Music. In 2011, he founded Caravana Cultural, a program which presents free-of-charge jazz concerts in rural areas of Puerto Rico.

In 2008, Zenón received a fellowship from the prestigious John Simon Guggenheim Foundation. Later that year, he was one of 25 distinguished individuals chosen to receive the coveted MacArthur Fellowship, also known as the "Genius Grant."

Luis Perdomo (Piano)

Perdomo is one of the busiest jazz pianists in NYC. Originally from Venezuela, he began playing piano at age 10, and by age 12, he was playing professionally on radio and TV and at concerts and clubs. Perdomo moved to the U.S. to attend the Manhattan School of Music on a full scholarship. Soon after, he quickly established himself as an in-demand pianist amassing quite an impressive resume. Some of the artists Perdomo has recorded and/or performed with include Ravi Coltrane, David Sanchez, Tom Harrell, Ray Barretto, Brian Lynch, Miguel Zenón, Dave Douglas, David Gilmore, Ralph Irizarry & Timbalaye, Chico Freeman and Steve Turre, a list that is notable both by its quality as well as its diversity. As

a longstanding member of groups led by Miguel Zenón and Ravi Coltrane, Perdomo has made his mark as a performer, a composer and an arranger. He can be heard most recently on both Grammy®-nominated Ravi Coltrane's *Blending Times* and Miguel Zenón's *Identities are Changeable*.

Perdomo has also been very active worldwide as a teacher, solo artist and as a leader of his own trio and groups. He has released nine highly praised recordings as a leader: *Focus Point* (2005), *Awareness* (2006), and the acclaimed *Universal Mind* featuring Drew Gress and Jack DeJohnette (2012) for Ravi Coltrane's RKM Music label. *Pathways* (2008), *The Infancia Project* (2012) and *Links* (2013) were recorded for Criss Cross Jazz.

His project *Twenty – Two*, with Controlling Ear Unit was released in 2015 on the Hot Tone Music label. This high-octane CD reunites Perdomo with bassist/vocalist Mimi Jones and drummer Rudy Royston. Perdomo has two CDs released in May 2016, *Montage*, his first solo piano output and *Spirits and Warriors*, a quintet release for the Criss Cross Jazz label that features drum legend Billy Hart.

Hans Glawischnig (Bass)

Hans Glawischnig is one of the most in-demand bassists on the New York jazz scene today. Born in Graz, Austria, he first started playing violin at age six, then switched to the bass in his early teens. In 1989, he received a scholarship to attend Berklee College of Music and graduated magna cum laude in 1992. Glawischnig moved to New York, where he received a scholarship to attend the Manhattan School of Music. In 1994, he received his master's degree and began a long string of associations with artists as wide-ranging as Bobby Watson, Maynard Ferguson and Paquito D'Riviera.

Since 1996, Glawischnig has been active in the Latin jazz arena as a member of Ray Barretto's New World Spirit Sextet, as well as David Sanchez Melaza Sextet, an ensemble that has recorded several Grammy®-nominated CDs. Chick Corea hired him in 2006 for his Spirit of Mozart ensemble, a project dedicated to the 250th anniversary of the birth of Wolfgang Amadeus Mozart.

Glawischnig continues to perform with a wide range of artists including Ravi Coltrane, Kenny Werner, Brian Lynch, The Mingus Big Band, Billy Childs, Ed Simon, Claudia Acuna, Dafnis Prieto, Dave Binney and Ben Monder, to name just a few. Glawischnig has appeared on more than 50 recordings. He is a longstanding member of the Miguel Zenón Quartet and has performed on all five of his recordings including the Grammy®-nominated, *Esta Plena* (2009/Marsalis Music), *Alma Adentro* (Marsalis Music/2011) and *Identities are Changeable* (Miel Music/2014).

Glawischnig is also active as a composer and bandleader, and has three critically-acclaimed CDs: *Common Ground* (Fresh Sound/New Talent), *Panorama* (Sunnyside/2008) and his latest, *Jahira* (Sunnyside/2012).

Henry Cole (Drums)

Drummer Henry Cole is at the forefront of a growing wave of jazz innovation and cross-cultural rhythm in the 21st century. With his flexibility, grace and sheer power behind the drum kit, he has proven indispensable to the sound of some of the world's most-acclaimed jazz groups, including the Grammy®-nominated Miguel Zenón Quartet, Grammy® Award winner David Sánchez, The Gary Burton Quartet, Quincy Jones' Global Gumbo, Alfredo Rodriguez Trio, The Ben Wendel Quartet and the all-star quartet 90 Miles featuring David Sánchez, Stefon Harris and Nicholas Payton.

A Puerto Rican native, and a current resident of New York, Cole has toured throughout the globe, performing in the U.S., Europe, Mexico, Central America, Korea and Japan. He combines various musical influences - Puerto Rican folklore, funk and R&B, jazz and

Afro-Caribbean rhythms – creating his own unique genre that bridges the traditional with the contemporary. When not on tour, he teaches musicians in classrooms, including those of Manhattan School of Music and Lincoln Center. His main goal is to see music as “One World,” a space beyond styles, reaching out to audiences of all kinds with a message of determination and unity. By the end, Henry Cole will “have made you smile, made you think, surprised you, and – most of all – made you want to dance” (JamBands).



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