



ANNENBERG CENTER
FOR THE PERFORMING ARTS

12/13 Season SEPT-JAN



Red Baraat

Saturday, January 26 @ 8 PM

Zellerbach Theatre

Program

Set list to be announced from stage.

The appearance of Red Baraat is made possible in part by a gift from the Lynn and Kunal Jerath Family Fund.



This tour engagement of Red Baraat is funded through the Mid Atlantic Tours program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

ABOUT THE ARTISTS

Red Baraat

It's a sound so powerful it has left the band in its own utterly unique and enviable class. These days, you are as likely to find Red Baraat throwing down at an overheated and unannounced warehouse party in their Brooklyn neighborhood as you are at the Barbican, the Montreal Jazz Festival or Lincoln Center. It's a band unquestionably on the ascent, playing some of the most prestigious festivals and theatres worldwide and keeping their chops razor sharp in basements and sweaty sold-out clubs across New York City. Leading an audience as diverse and joyful as the band itself, Red Baraat has subsumed a plateful of global influence, fused it and is now exporting it, Brooklyn-style, to the world.

In just three short years, the pioneering Brooklyn dhol 'n' brass party juggernaut have made a name for themselves as one of the best live bands playing anywhere in the world. Led by dhol player Sunny Jain, the nine piece group is comprised of dhol (doublesided barrel shaped North Indian drum slung over one shoulder) drumset, percussion, sousaphone and five horns, and melds the infectious North Indian rhythm Bhangra with a host of sounds—namely funk, go-go, Latin, and jazz. Simply put, Sunny Jain and Red Baraat have created and defined a sound entirely their own.

Most recently, Red Baraat appeared on a Tiny Desk Concert for NPR's *All Songs Considered*. "After the group's joyously noisy set at the Tiny Desk, a wide array of people—from our youngest interns to some of our oldest journalists—told me how much they loved Red Baraat. Of all the concerts that have come to my desk, this seemed to be the little-known band that won over the most hearts. I get the feeling that, for Red Baraat, 2012 is going to be a big, big year." – Bob Boilen, NPR

In 2011, the group's title track, *Chaal Baby*, was used as the background music for the promo ads for the hit FX TV show, *It's Always Sunny In Philadelphia*. After the group's performance at the 2011 globalFEST, Red Baraat was a top-pick favorite and featured on PRI's *The World*, NPR's *All Songs Considered*, *New York Times*, *The Village Voice* and *Mother Jones Magazine*. The group's debut CD, *Chaal Baby* (Sinj Records) was voted by several music critics as a top world and jazz release of 2010. The band recently released their newest album *Shruggy Ji*.

Since their inception in October 2008, Red Baraat has delivered blistering performances at globalFEST, Montreal Jazz Festival, Sunfest, Festival De Louisiane, Quebec City Summer Festival, Chicago World Music Festival, Lincoln Center, The Kennedy Center, Madison World Music Festival, New Orleans Jazz Festival, Pori Jazz Festival (Finland), Molde Jazz Festival (Norway) and Chicago Folks & Roots Festival, among many others.

Red Baraat appeared on John Schaefer's Soundcheck WNYC-FM 93.9, an NPR affiliate, in which they were picked as a top live radio performance of 2009. They also recorded the credit roll theme song for the movie, *The Yes Men Fix the World* and performed for the 2009 Mercedes-Benz Fashion Week (NYC) for Ports 1961 runway models. Red Baraat has been featured in *National Geographic*, *Wall Street Journal*, *The New Yorker*, *Relix* and *Songlines*, among many others.

Sunny Jain

Bandleader and dhol drummer, Sunny Jain is an innovative dhol player, drummer and composer who was voted a Rising Star percussionist in the 2011 *Downbeat Magazine* critics poll. His musical journey led him to found Red Baraat in September 2008, culling together his experiences seeing Indian marching bands in the streets of Delhi, India and the kaleidoscope of sounds striking him in New York City.

Born to Punjabi immigrant parents and raised in Rochester, New York, Sunny grew up with the music of India (Bollywood, Bhajans and Hindustani), as well as Western rock (Led Zeppelin, Genesis, Rush, etc.). Falling in love with jazz at age 12, Jain immersed himself in the study of the language and its masters. Jain's jazz releases (*Taboo*, *Avaaz*, *Mango Festival*, *As Is*) have all received critical acclaim for "bringing worlds together in a seamless fashion...a fresh concept with brilliant execution" (*Jazztimes*).

Jain also plays drumset and dhol for the sufi-rock group Junoon, for which he recorded *Open Your Eyes*, featuring Peter Gabriel. The group performed at the Nobel Peace Prize Concert in 2007, in Kashmir, India in 2009 and United Nations Concert for Pakistan 2010. In addition, he is the snare drummer for Bang on a Can's 12-piece ensemble, Asphalt Orchestra, who recently recorded a song with David Byrne and St. Vincent.

Jain has been featured in *Downbeat Magazine*, *Jazztimes*, *Jazz Hot* (France), *Jazziz* and *Traps Magazine* as a leader in developing the Indo-jazz/world sound. He has received commissions from the Aaron Copland Music Fund and Chamber Music America and was a recipient of the Arts International Award in both 2005 and 2003. He played dhol in the first ever Indian Broadway show, *Bombay Dreams* (2004) and made his Hollywood debut playing dhol in the movie, *Accidental Husband*, starring Uma Thurman, Colin Firth and Isabella Rossellini. In 2002, Jain toured West Africa as a Jazz Ambassador designated by the U.S. Department of State and The Kennedy Center. Sunny is the author of two instructional drum books for Alfred Publishing (*The Total Jazz Drummer* and *Drum Atlas: India*). Sunnyjain.com

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