

17/18 Season Artist-in-Residence: Mark Morris

February 2018

Mark Morris, the renowned choreographer brings his company to Philadelphia for the first time in 14 years and serves as the Annenberg Center for the Performing Arts' inaugural artist-in-residence. The residency includes two evening performances by the Mark Morris Dance Group, a musical film series, a student masterclass, an Arts4Youth weekday matinee for school groups and the [Philadelphia Dance for PD® Symposium](#), a first-ever event including a workshop, class and film screening, all dedicated to exploring the impact of dance, music and community on the lives of people with Parkinson's disease. The Mark Morris Dance Group is a co-founder and now the administrator of Dance for PD®, an international program.

MARK MORRIS DANCE GROUP AND MUSIC ENSEMBLE PERFORMANCES

Dances to American Music

Friday, February 9 and Saturday, February 10 at 8 PM

Morris' preeminent modern dance company, the Mark Morris Dance Group and Music Ensemble, returns to the Annenberg Center stage with two evening performances of *Dances to American Music*, a program set to works by American composers. The program features a wide range of music and dance styles in the Philadelphia premiere of *Pacific* and *Mosaic and United*, as well as returning works *Three Preludes* and *Grand Duo*. Tickets are available at AnnenbergCenter.org or 215.898.3900.

Arts4Youth Weekday Matinee

Friday, February 9 at 12 noon

The Arts4Youth performance for schoolchildren is on Friday, February 9 at 12 noon. For more information and to order tickets, call 215.573.8827 or email groups@ac.upenn.edu.

MMDG MASTERCLASS FOR COLLEGE STUDENTS

Saturday, February 10, 11 AM to 12:30 PM

Open to students from the University of Pennsylvania, Drexel University, Temple University, and University of the Arts, by invitation only.

PHILADELPHIA DANCE FOR PD® SYMPOSIUM

Saturday, February 10

The symposium will feature a workshop, class, film screening and performance, all dedicated to exploring the Mark Morris Dance Group's acclaimed Dance for PD® program and the impact of dance, music and community on the lives of people with Parkinson's disease.

10 AM-1 PM Professional Workshop with Lunch

A workshop for professionals, including medical professionals, dance teaching artists, therapists and movement practitioners who work with people with Parkinson's disease. This workshop costs \$15, which covers the cost of a boxed lunch. Advance registration required.

1 PM-2:30 PM Dance for PD® Class

A Dance for PD® class for those with Parkinson's disease and their care partners, plus professionals who work with them. This class is free but advance registration is required.

3 PM-4:30 *Capturing Grace* Film Screening and Discussion

A documentary film by David Iverson, *Capturing Grace* chronicles the work of and impact from Mark Morris

Dance Group's Dance for PD® program. The film will be immediately followed by a Q&A and discussion with David Iverson and Dance for PD® Program Director, David Leventhal. This event is open to the general public and free to attend, but advance registration is required.

8 PM Mark Morris Dance Group and Music Ensemble Performance

Symposium attendees receive a discount on tickets.

Support for the Philadelphia Dance for PD® Symposium has been provided by The Sachs Program for Arts Innovation.

AMERICAN MUSICAL FILM SERIES

Rounding out the residency, Morris handpicked four musical films to be screened weekly, each showcasing a wide breadth of dance, music style and dramatic situation:

Feb 7: *The Blue Bird* (1940)

Feb 14: *Love Me Tonight* (1932)

Feb 21: *The 5,000 Fingers of Dr. T* (1953)

Feb 28: *Hallelujah, I'm a Bum* (1933)

Tickets are available at AnnenbergCenter.org or 215.898.3900.