



AMY LYNNE BARR: DANCE

The Toss Away(s)

Choreographed/Performed by **Amy Lynne Barr**

Music by **Jason Gregory, Nick Cave and Warren Ellis, Max Richter and Beethoven**

With additional sound design by **Jason Gregory**

All text written by **Amy Lynne Barr**

Photo from the University of Iowa archives, taken by **Michelle Smith**

PROGRAM

There will be no intermission.

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Friday, January 23 at 8 PM
Saturday, January 24 at 8 PM

Prince Theatre

PROGRAM NOTES

The Toss Away(s) is a body of work of five solos:

The Toss Away(s)

Less

Constructions of More Light

Grate

It's All You

These solos were made over the span of four years as a way to process and deal with life's questions, hardships and joys. They have been woven together here as a single, disjointed narrative.

ABOUT THE ARTIST

Amy Lynne Barr

Creating work that mixes humor, poignancy and extreme physicality, Amy Lynne Barr engages the audience viscerally with choreography that is intellectual in conception and creation. Barr is a Philadelphia-based choreographer and performer with an MFA in Choreography from the University of Iowa. She has been honored to work with Martha Clarke, Jennifer Kayle, Charlotte Adams, Doug Nielsen and many others. Barr's work has been shown in Illinois, Indiana, Arizona, Pennsylvania, Chicago, New York, New Hampshire, Iowa, Puerto Rico and the Dominican Republic. She directs SOS DanceProject and dances for Tori Lawrence & Co, Invisible River, The Naked Stark and ChrisMastersDance. Barr is an adjunct professor at Cornell College in Mt. Vernon, Iowa.