



Courtesy Patti Austin

An Evening With
PATTI AUSTIN

PROGRAM

There will be no intermission.

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Saturday, November 1 at 8 PM

Zellerbach Theatre

ABOUT THE ARTIST

Patti Austin's keen interest in being a total entertainer likely started when she stepped onto the stage of the world-famous Apollo Theater in Harlem at the age of four at the urging of music legend Dinah Washington. The daughter of jazz trombonist Gordon Austin, Patti Austin was a bonafide recording artist in her teens, achieving her first chart success in 1969 with "The Family Tree" (a Top 50 R&B single) after a string of 45s that would later become treasured collector's items.

During the 1970s, Austin was the undisputed queen of the New York session scene, her voice heard behind everyone from Paul Simon, Cat Stevens, James Brown and Joe Cocker to Bette Midler, Roberta Flack, Luther Vandross and Diana Ross as well as on countless memorable commercial jingles. After a series of much-acclaimed albums for CTI Records, she signed with her godfather Quincy Jones' Qwest label and began achieving mainstream success on an international level thanks to the Grammy®-nominated hit "Baby Come To Me," her now classic duet with James Ingram, and the follow-up duet, the Oscar-nominated "How Do You Keep the Music Playing?" as well as her appearance on Jones best-selling *Stuff Like That*, his Grammy®-winning classic *The Dude* and later, his *From Q With Love Vols. 1 & 2*.

Austin's appeal to R&B and dance music audiences was evidenced through the Jimmy Jam and Terry Lewis-produced smash "The Heat of Heat" and tracks like "It's Gonna Be Special" and "Rhythm of the Street." Her 1988 album *The Real Me* is one of the most popular items in her catalog.

The Grammy®-nominated *For Ella* album opened new doors for Austin as a performer and her embrace by the jazz world was further cemented with her Grammy® Award-winning classic CD *Avant Gershwin*. Austin's upcoming big band tribute to Duke Ellington will surely garner serious Grammy® consideration. Her latest critically acclaimed Pop/R&B release *Sound Advice* will soon yield a sequel, *Sound Advice 2*, further demonstrating her amazing artistic versatility.

In 2014, Austin continues her philanthropic work with The Over My Shoulder Foundation and maintains a constant touring schedule that keeps her faithful fans wanting more from this eclectic and always exciting entertainer.