



Presented by Dance Affiliates
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BALLETBOYZ[®]

theTALENT

Co-Artistic Directors **Michael Nunn and William Trevitt**

Choreographers **Liam Scarlett and Russell Maliphant**

Rehearsal Director **Cameron McMillan**

Dancers: **Andrea Carrucciu, Simone Donati, Flavien Esmieu, Marc Galvez,
Adam Kirkham, Edward Pearce, Leon Poulton, Matthew Rees,
Matthew Sandiford, Bradley Waller**

PROGRAM

Serpent

// Intermission //

Fallen



Thursday, October 23 at 7:30 PM

Friday, October 24 at 8 PM

Saturday, October 25 at 2 PM and 8 PM

Zellerbach Theatre

PROGRAM NOTES

Serpent

Choreography **Liam Scarlett**

Music **Max Richter**

Lighting **Michael Hulls**

Premiere–January 18, 2013, Watford Palace Theatre, UK

Co-produced by Sadler's Wells

All tracks composed by Max Richter and taken from the album *Memoryhouse*. Published by Imagem and licenced by kind permission of Imagem and BBC Worldwide Ltd.

// Intermission //

Fallen

Choreography **Russell Maliphant**

Lighting **Michael Hulls**

Music **Armand Amar**

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ABOUT THE ARTISTS

BalletBoyz® has established itself as one of the most cheekily original and innovative forces in modern dance: revolutionizing traditional programming formats, commissioning new work, collaborating with a wide range of cutting edge talents and building a big following through TV work. The company's chief aim is to challenge, excite and enlighten audiences through its wide body of work. BalletBoyz aims to bring together elements from diverse realms of the arts such as composers, artists, designers, filmmakers and photographers. The company continues to develop groundbreaking education initiatives, particularly working with boys in dance, and pride themselves on dancer-led workshops that provide invaluable insight into the company's repertoire.

In 2013, BalletBoyz was named Best Independent Company in the National Dance Awards and Russell Maliphant won Best Modern Choreography for *Fallen*, while Michael Hulls won the 2014 Olivier Award for Outstanding Achievement in Dance for his work with BalletBoyz.

Michael Nunn and **William Trevitt** (Co-Artistic Directors)

Nunn and Trevitt met at the Royal Ballet Upper School and joined the Royal Ballet together in 1987. During their 12 years at The Royal Ballet between them, they danced all the Principal roles. In 2000, they co-founded BalletBoyz and danced all over the world for 10 years, winning numerous awards and accolades working with leading dancers, choreographers and designers.

2010 saw their retirement from the stage and the first edition of the groundbreaking project theTALENT. Nunn and Trevitt selected eight young male dancers from a variety of backgrounds and worked with them closely, mentoring and coaching to create a company of first-class performers. Now in its fifth year, the Company has expanded to ten dancers and regularly tours the UK and internationally. In 2013, BalletBoyz won the National Dance Award for Best Independent Company.

As well as their extensive repertoire of stage works, Nunn and Trevitt have created numerous arts documentaries for television including *BalletBoyz I & II*, *Strictly Bolshoi*, *The*

Royal Ballet in Cuba, *BalletBoyz: The Next Generation* and *BalletBoyz: The Rite of Spring*, as well as 40 short films for Channel 4's *Random Acts* strand. They have won numerous awards for their film work including an International Emmy®, Rose d'Or and Golden Prague. In 2012, they crossed the Atlantic to make *A Chance to Dance*, a seven-part TV series for US network Ovation, co-produced by Nigel Lythgoe.

Nunn and Trevitt both live in West London with their families. They are Ambassadors for His Royal Highness Prince Charles's charity Children and The Arts and were made OBEs in 2012 for their services to dance.

Armand Amar (Composer)

Born in Jerusalem and of French-Moroccan origin, Amar learned to play tablas, zarb and congas under various masters of traditional music. He first started composing for dance in 1976, working with many choreographers including Marie-Claude Pietragalla, Carolyn Carlson and Francesca Lattuada. After collaborating with Costa-Gavras for the film *Eyewitness* (2000), Amar has created numerous scores including *Days of Glory* by Rachid Bouchareb, *Home* by Yann Arthus-Bertrand and *The Concert* by Radu Mihaileanu, for which he won the César Music Award for Best Soundtrack 2009. He co-founded the record label Long Distance, which now boasts more than 60 titles. For the Fez Festival of World Sacred Music in Morocco, Amar created his first oratorio, *Leylâ & Majnûn*, which uses an international cast of over 40 singers and musicians.

Andrea Carrucciu (Dancer)

Originally from La Spezia, Italy, Carrucciu trained with teacher Loredana Rovagna in his hometown as well as at the prestigious CODARTS in Rotterdam. He has previously danced for Jeune Ballet de Geneve (Switzerland) where he performed pieces by Alexander Ekman, Hofesh Shechter, Stijn Celis and Ioannis. Most recently, he performed for acclaimed artist Penny Arcade at the Arcola Tent in London. This is his third season with BalletBoyz.

Simone Donati (Dancer)

Born in Italy, Donati initially trained at the Ateneo Danza in Forlì. He furthered his training by spending time at the American Ballet Theatre School in New York and the John Cranko School in Stuttgart. He moved to the UK in 2010 to join the Rambert School of Ballet and Contemporary Dance, where he has just graduated. During his time at Rambert, Donati has worked with choreographers Mark Baldwin, Kerry Nicholls and Leila McMillan. Donati joined BalletBoyz as an apprentice and has recently been promoted to dancer. This is his first season with the Company.

Flavien Esmieu (Dancer)

Born in Gap in the south of France, Esmieu trained in gymnastics from the age of five, before coming to dance. At 14, he moved to Lyon to further his studies in ballet and contemporary dance before being accepted into the renowned Conservatoire National de Lyon, where he trained for four years. From 2011-2012, he was a member of the Jeune Ballet de Lyon where he worked with Francesco Nappa and Jean Grand-Maître. This is his third season with BalletBoyz.

Marc Galvez (Dancer)

Born in 1991 in Valence, France, Galvez began his training at the age of nine. In 2006, he entered the Paris Conservatoire's five-year contemporary course where he had the opportunity to work with Yuval Pick, Mourad Merzouki, Yuhua Pekka Marsalo, Thomas Lebrun and Emmanuel Gat as well as perform Noces by Angelin Preljocaj. In July 2011, he joined the CCN-Ballet de Lorraine and participated in creations with choreographers such as Faustina Linyekula, Mathilde Monnier, Maria LaRibot and Gisèle Vienne and performed repertory pieces from Paolo Ribeiro and Tero Saarinen. This is Galvez' second season with BalletBoyz.

Adam Kirkham (Dancer) started his training at the Arts Educational School before gaining a full scholarship to train at the English National Ballet School. While still there, he performed in the company's production of *Coppelia* and was a member of the National Youth Ballet of Great Britain. Upon graduation, he moved to Denmark to work exclusively with The Peter Schaufuss Ballet, creating many roles in original ballets and touring throughout Scandinavia, Europe and the UK. He appeared in *BalletBoyz: The Next Generation* for More4. As well as being a full time company dancer at BalletBoyz, Kirkham is also currently appearing in Russell Maliphant's *Still Current*, touring nationwide. This is his fifth season with BalletBoyz.

Russell Maliphant (Choreographer) trained at The Royal Ballet School and graduated into Sadler's Wells Royal Ballet before leaving to pursue a career in independent dance. He formed Russell Maliphant Company in 1996 and has also worked with renowned companies and artists including Sylvie Guillem, Robert Lepage, Isaac Julian, BalletBoyz and Lyon Opera Ballet. Maliphant has received numerous awards for his work, including the Critics' Circle National Dance award for best modern choreography, a South Bank Show award and an Olivier Award for *PUSH*, with Sylvie Guillem. In 2011, Maliphant was awarded an honorary doctorate of arts from Plymouth University. He became an Associate Artist of Sadler's Wells in 2005.

Cameron McMillan (Rehearsal Director)

New Zealand born, McMillan trained at The Australian Ballet School and is currently an independent dancer, choreographer and teacher. He is Associate Artist with Dance East and was a leading dancer for Rambert Dance Company, English National Ballet, Royal New Zealand Ballet and Bonachela Dance Company. He has also performed as a principal guest artist for the RNZB, Australian Dance Theatre and Sydney Dance Company. McMillan was recently awarded a prestigious New Generation Artist Award at the New Zealand Arts Awards 2012.

McMillan has danced many principal and featured roles in the classical repertoire and has performed work by contemporary choreographers including Mark Morris, Jiri Kylian, Christopher Bruce, Michael Clark, Wayne McGregor, Merce Cunningham, Sidi Larbi Cherkaoui and Rafael Bonachela. He has restaged Bonachela's work for Candoco Dance Company and the National Dance Company of Venezuela and has also been a guest teacher for the RNZB, BalletBoyz, Michael Clark Company, Australian Dance Theatre and Sydney Dance Company. As a choreographer, he is a part of Sadler's Wells Summer University choreographic development program and has been commissioned by the Royal Ballet of Flanders, RNZB, Rambert Dance Company, Milwaukee Ballet, ROH2, Balett Pecs (Hungary), Transitions (Laban) and Brisbane Festival.

Edward Pearce (Dancer)

Hailing from Somerset, Pearce was a Royal Ballet Senior Associate before continuing his studies at Elmhurst Ballet School. He graduated from Rambert School of Ballet and Contemporary Dance in 2010. During his final year, he was featured in Rambert Dance Company's production of *A Linha Curva* by acclaimed Israeli choreographer Itzik Galili, which toured throughout the UK. Pearce also appeared in *BalletBoyz: The Next Generation* for More4. This is his fifth season with the Company.

Leon Poulton (Dancer) graduated from Laban in 2009 with a first-class honors degree. He has performed in the summer program of ROH2 working with Will Tuckett. His acceptance into BalletBoyz brought him full circle, as he started dancing by participating in a workshop run by Nunn and Trevitt while still at secondary school in Essex. Poulton has worked with choreographer Jean Abreu and appeared in *Balletboyz: The Rite of Spring* for BBC3. He also appeared in *BalletBoyz: The Next Generation* for More4. This is his sixth season with BalletBoyz.

Matthew Rees (Dancer) is from Hythe in Kent and is unique among the company in that he has no formal training. He was introduced to dance at Brockhill Park School and has worked with numerous youth dance groups in Kent and toured throughout the UK in 2009 as part of BalletBoyz in their *Without Walls* commission. Had he not been selected to join the company, Rees would have completed his first stage application to join The Royal Marines. He appeared in *BalletBoyz: The Next Generation* for More 4. This is his sixth season with BalletBoyz.

Max Richter (Composer)

The work of the award-winning British composer Max Richter includes concert music, film scoring and a series of acclaimed solo albums. Projects include the ballet *INFRA*, for Wayne McGregor at The Royal Ballet; the award-winning score to Ari Folman's *Waltz with Bashir* and the music installation *The Anthropocene*, at White Cube. Richter's music has formed the basis of numerous dance works, including pieces by Lucinda Childs, NDT, Ballet du Rhin, American Ballet Theatre, Dresden Semper Oper, The Dutch National Ballet and Norwegian National Ballet. Filmmakers using his work include Martin Scorsese (*Shutter Island*).

Recent commissions include the opera *SUM*, based on David Eagleman's acclaimed book, premiered at The Royal Opera House, London and *Mercy*, commissioned by Hilary Hahn. Current projects include *Vivaldi Recomposed* for Deutsche Grammophon, recorded by British violinist Daniel Hope and the Konzerthaus Orchester, Berlin. In 2015, Richter will release his new album on DG, as well as write a full-length ballet for Wayne MacGregor and The Royal Ballet inspired by the life and works of Virginia Woolf.

Matthew Sandiford (Dancer)

Born and raised in Luton, Sandiford discovered dance at the age of 18 while studying performing arts at Luton Sixth Form College. He went on to train at Laban where he gained a first class honors degree, while working with Lizzie Kew-Ross, Sonia Rafferty, Amanda Gough and Lyndsey McConville. Sandiford performed with Charlie Dixon Dance Company at the Roundhouse Theatre, Camden, The Arts Theatre London, West End and with Ffin2 for *Resolution! 2012* at The Place, London. In August 2012, he was a featured dancer in the London 2012 Olympic Closing Ceremony. This is his third season with BalletBoyz.

Liam Scarlett (Choreographer)

Born in Ipswich, Scarlett trained at the Linda Shipton School of Dancing and at The Royal Ballet School, where prizes included the Kenneth MacMillan and Ursula Moreton Choreographic Awards as well as the inaugural De Valois Trust Fund Award. Scarlett joined the Company in 2005 and was promoted to First Artist in 2008. He was appointed Royal Ballet Artist in Residence in 2012 and works created for the Company include *Despite*, *Vayamos al diablo*, *Of Mozart* (nominated for a Critics' Circle Dance Award for Best Choreography), *Asphodel Meadows* (winner of the 2011 Critics' Circle National Dance Award for Best Classical Choreography), *Sweet Violets*, 'Diana and Actaeon' (*Metamorphosis: Titian 2012*, in collaboration with Will Tuckett and Jonathan Watkins) and *Hansel and Gretel*. Scarlett has also created works for NYCB, San Francisco Ballet, ENB, Miami City Ballet, BalletBoyz, K-Ballet and Norwegian National Ballet.

Bradley Waller (Dancer)

Originally from Rotherham where he started dancing at the age of 16, Waller first trained at the NECB School in Nottingham before going to the Rambert School for Ballet and Contemporary Dance, working with choreographers such as Mark Baldwin and Kerry Nicholls. In his third year, he was invited by Michael Nunn and Billy Trevitt to be an apprentice with BalletBoyz. He became a full-time member of the company three months later. This is his third season with BalletBoyz.